

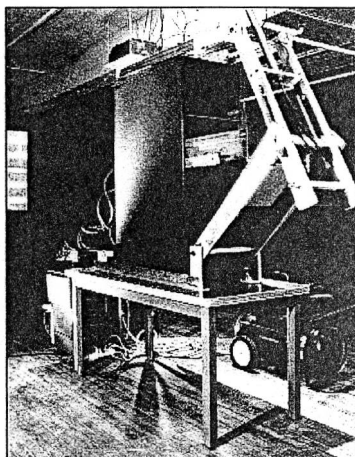
**THE FILE CABINET PROJECT**

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**ISTVAN KANTOR**

# INTERACCESS ELECTRONIC MEDIA ARTS CENTRE PRESS RELEASE

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## INTERCOURSE

an installation of interactive transmission machinery by ISTVAN KANTOR

- WHERE:** InterAccess Electronic Media Arts Centre  
401 Richmond St. W. Suite 444, Toronto, ON M5V 3A8
- WHEN:** Opening reception: Friday January 28, 2000 7:30pm  
Show runs Friday, January 28 to Saturday, February 19  
Gallery hours: Tuesday to Saturday, 12pm to 5pm
- CONTACT:** For more information contact Kathleen Pirrie Adams  
(416) 599-7206 or email [office@interaccess.org](mailto:office@interaccess.org)

Machinery and raw emotion collide in this drama of direct encounter between the human body and its technological extensions. In the most recent manifestation of *The File Cabinet Project*, installation and performance artist Istvan Kantor links his ongoing exploration of the sculptural system and kinesonic potential of the file cabinet to the abused and eroticized human body.

Kantor calls the current vogue for ideas such as the irrelevance of hardcopy and the obsolescence of the body into question by highlighting and amplifying the fetish potential of both of these familiar information systems. With the title **Intercourse**, Kantor also directs attention to the possibility of information exchange between the various component parts of the exhibition which includes the audience as well as the machines and the body in the video.

**Intercourse** involves the audience in the direct activation and regulation of a series of video images that explore the body as an elemental engine, even as it extends in cyberspace. The file cabinet acts as transmission machinery and control mechanism for the projected images. At the same time, it also becomes animated by the robotic devices that rock it and regulate its responsiveness. The gallery visitor thus enters into the environment, not only as spectator, but also as participant and accomplice.

Insisting on the physical and on the presence and power of the human body, Kantor entertains the possibility of transition, mutation and the beauty of the dialogue between electronics and body mechanics.

### ARTIST BIO:

Istvan Kantor (aka Monty Cantsin) is active in the fields of robotics, sound, video, performance, and new media. Infamous for his "blood painting" donations to the collections of the Museum of Modern Art in New York and the National Gallery in Ottawa, Kantor is also the founder of Neoism, an eighties performance art movement which counts the Viennese Actionist and the Fluxus group as antecedents. He has exhibited and performed in Europe, Mexico, Japan and Canada.

Istvan's website address: [www.interlog.com/~amen](http://www.interlog.com/~amen)

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# Istvan Kantor

## INTERCOURSE

machinery/transmission in progress

The File Cabinet Project (since 1993)

### Collaborators

3D design:

Kristan Horton

mechanical engineering:

Glenn Orr, Stephen Richards

control system programming:

Jeff Mann

*Produced with the assistance of: Ontario Arts Council  
Additional commission:ACREQ, Montreal*

### *Special thanks to*

Louise Bak, Daniel Borins, Jubal Brown

Brian Damage, W.A. Davison, Ioana Georgescu

InterAccess, Krista Fry, Jowita Kepa,

Le Lieu, Chloe Lum, David Rokeby

Barbara Schaefer, Werner Schmidt, Alain Thibault (ACREQ)

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# INTERCOURSE

Istvan Kantor

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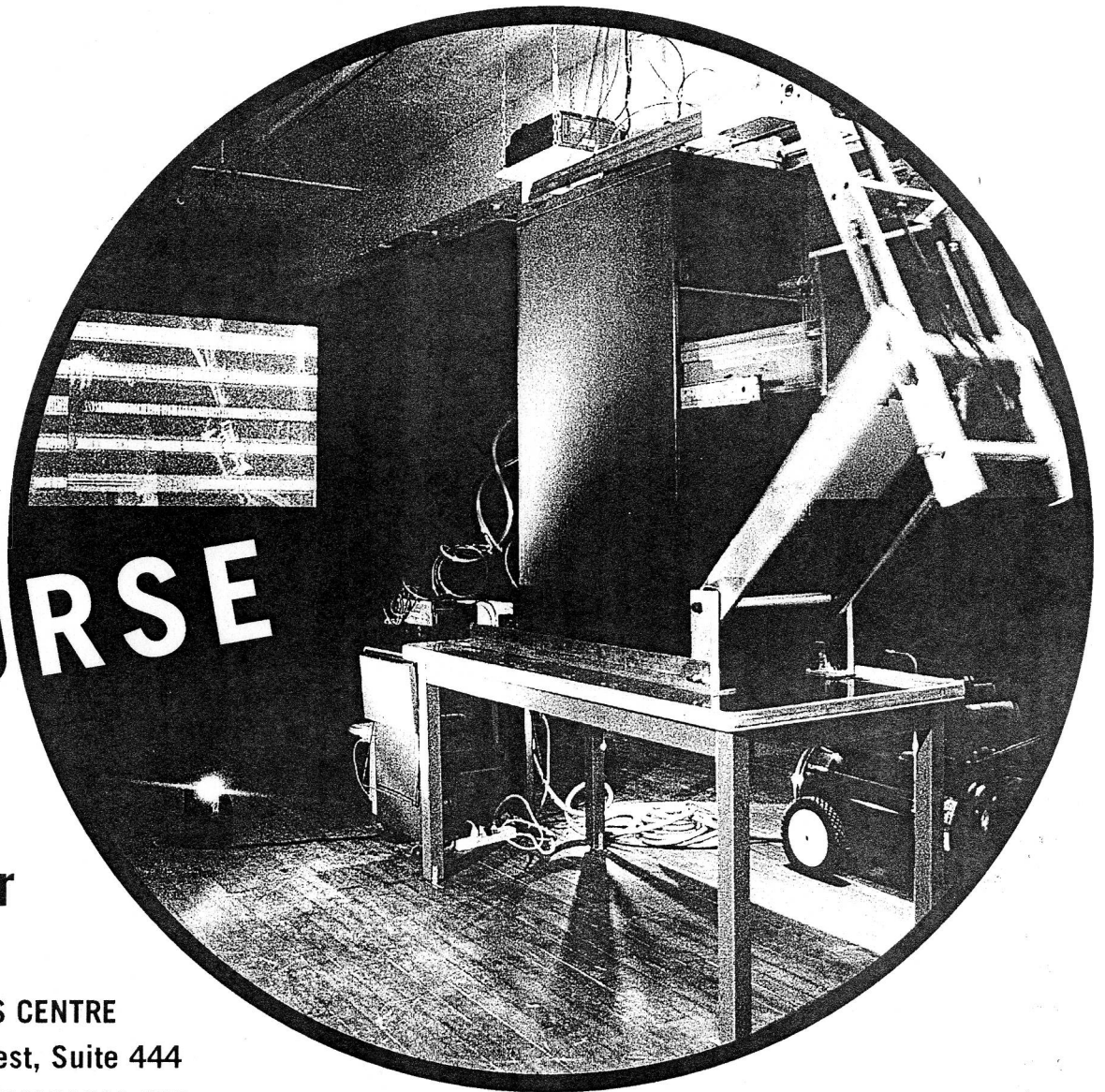
ELECTRONIC MEDIA ARTS CENTRE

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EXHIBITION CONTINUES UNTIL: Saturday, February 19, 2000



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