

TSUKUBA Music

According to the spread of IT apparatus, such as a sampler, a synthesizer, and a personal computer (internet) these days, music has been separated from “a substance” (=a musical instrument) and is now considered as “information.”

The style of enjoying music has changed, and as a result, people talk about music like: “I know such a maniac song,” “I can remix the original song like this,” or “I have a lot of music data.”

People are pleased by gathering “information on the music” that can be heard only through the speakers.

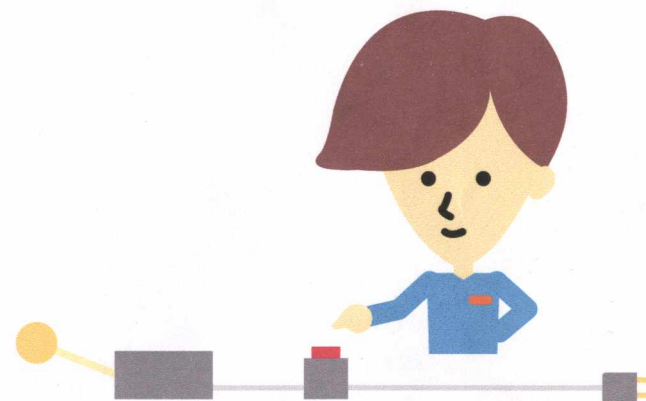
Tsukuba music is designed to stir people’s attention to notice the fact, “the live musical sound is created from a substance,” which the music once used to be in years past and they had totally forgot.

Tsukuba Series is played by the movement of motors and/or electromagnets at 100V and makes a sound by practically beating/knocking a substance.

It is a challenge to revive a live music sound with the power of machines.

There are three important elements to produce Tsukuba Series:

- ① Use 100V electric current,
- ② No need to use the speakers (should be acoustic),
- ③ Adopt nonsensical technique to play.



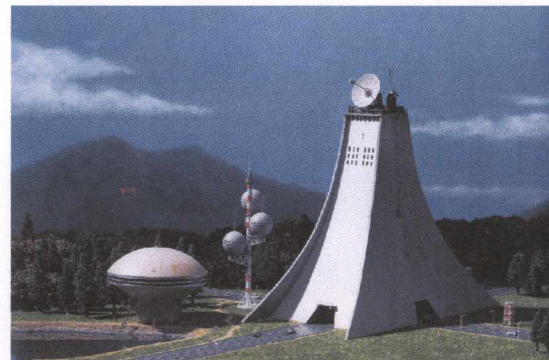
Tsukuba was named after “Tsukuba city,” a technological city in Ibaragi prefecture.

Unique and original genres of music have been often born in specialized cities like Liverpool and Motown, the famous industrial cities.

Maywa Denki is dreaming that a next new type of music will be created and spread worldwide from Tsukuba, the city of the most advanced technology in Japan.

“Tsukuba music.”

It is the music of the 21st Century, evolved from “Information Music” into “Substantial Music” once again.



TSUKUBA System

2002 Maywa Denki Jamboree

