

Bériou directed

DIGITALINE

Short footage in computer graphics (duration: 1'30).
 TV BROADCASTING: CANAL +, "Salade Composite"
 ZDF, scientific programme Knoff-hoff-show
 (GERMANY, AUSTRIA) / HTV WALES / CHANNEL 4
 (GREAT BRITAIN) on october 92.
 FESTIVALS: IMAGINA 1991. PRINCIPALITY OF MONACO /
 SIGGRAPH 1991. CHICAGO (USA) / The Computer Animation
 Festival. LONDRES (UK) / The International Animation Festival
 CARDIFF (UK) / NYC ACM/SIGGRAPH. NEW YORK (USA) /
 Production 92. MONTREAL (CANADA); Co-prizewinner of the
 first prize in Art catégorie / Cartoon and Animation Film Festival
 BRUSSELS (BELGIUM) / Florida Film Festival. MAITLAND
 (USA) / MELLOW MANOR, Festival of Animation. LOS
 ANGELES (USA) / ARS ELECTRONICA PRIZE. LINZ
 (AUTRICHE); Co-prizewinner honor in "Computer Graphics"
 catégorie / ACQUISITIONS: National Modern Art Museum ,
 Centre Georges Pompidou. PARIS / Computer Graphics
 Access - Anthology of the Computer Graphics
 Bunkensha (JAPON) - Videodisc edition.

... hat mit Digitaline schon 92

With the complicity of AGAVE

ausg. bei
 Pire AE

Agave is specialised on conception and realisation of 3D
 computer graphics animations and has been developing
 its own software, (american by origin) since 1987.