

Hardware and Software used in:
Gently Penetrating
Benath the Sounding Surface of Another Culture

The composition was created in Bourges, France in Studio Charybde. Out of the available equipment the following hardware and software were used:

Computer Music Station:

Hardware: PROTOOLS DIGIDESIGN System, 16 tracks, 2 to 4 Giga external Hard Disk, Mac Quadra 950, 2 color screens (21 and 15 inches)

Software: ProTools III, Sound Designer, Wave L1, Wave Q10

Digital Audio Processing:

Sony DPS R7, Eventide 3500

Technical requirements for a possible concert

1 DAT Player

Multispeaker Soundsystem or Diffusion System

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