Behinde my Art work

The subtropical life that developed into a mollusk in the natural sea bottom, or the sea hare-like skin, has a metabolism, adhering to the adjoining stones and rocks, or algae in the sea bottom, A 71

The texture of the surface of the object expresses the skin color of the creatures living in the subtropical islands, such as marine plants and sea cucumbers.

I cannot help feeling that the morphology becomes mysterious only when the ma-, thematical principle of molding nature and the wavelength of my own intuition resonate.

This work will let you take a peek an amusing life that wriggles elegantly or fascinatingly now and then.

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