

VIDEOPLACE has been under development since 1970. Since it crosses the borderline between art and science, it has been supported by both the National Endowment for the Arts and the National Science Foundation. VIDEOPLACE has been exhibited widely in both art and science contexts in North America and Canada and was shown in Japan last November. It was included in SIGGRAPH'S Art Shows in 1985 and 1988 and will be again in 1990. VIDEOPLACE was also the featured exhibit at SIGCHI in 1986, 1988 and 1989. VIDEOPLACE currently has 50 interactions in its repertoire with new ones being added on a continuous basis.