

Robert Normandeau

BIOGRAPHY

(Quebec, 1955)

Robert Normandeau obtained the first ever Doctorate in Electroacoustic Composition from the University of Montreal in 1992, under the direction of Marcelle Deschênes and Francis Dhomont. He is a founding member of the Canadian Electroacoustic Community (CEC, 1987), an Associate Composer of the Canadian Music Centre (CMC, 1991) and was a member of the Association pour la création et la recherche électroacoustiques du Québec (ACREQ, 1986-93). In 1991, he founded Réseaux, a group which promotes the creative collaborations of art and the media. He has lectured in acoustics and electroacoustics at the Faculty of Music of the University of Montreal since 1988.

Robert Normandeau is an award winner of numerous international competitions: Bourges (France, 1986, 88, 93); Phonurgia-Nova, Arles (France, 1986, 87); Luigi-Russolo, Varese (Italy, 1989, 90); Noroit-Léonce Petitot, Arras (France, 1994, 91); Stockholm (Sweden, 1992); and Ars Electronica, Linz (Austria, 1993). He was composer in residence at the studio Métamorphoses d'Orphée in Ohain (Belgium, 1987), in Bourges (France, 1988), at the Banff Centre for the Arts (Canada, 1989, 92, 93) and at the Groupe de recherches musicales (GRM) in Paris (France, 1990, 94).

Having produced several instrumental works and collaborated with artists from various disciplines, his current endeavors are focused on acousmatic music. More specifically, his compositions employ esthetic criteria whereby he creates a 'cinema for the ear' in which *meaning* as well as *sound* become elements which elaborate the works.