

Biographical information.

Ken Rinaldo is an interdisciplinary artist and theorist who creates interactive multimedia installations that blur the boundaries between the organic and inorganic. He teaches interactive robotic sculpture, digital imaging and multimedia in the Art and Technology area of the Department of Art at The Ohio State University in Columbus Ohio.

His works have been commissioned and displayed nationally and internationally at museums and galleries such as: The ARCO Arts Festival Madrid, The Australian Center for Photography, The Kiasma Museum, Helsinki, Finland, The Chicago Art Institute Betty Rymer Gallery, The Museum of Contemporary Art Chicago, The Home Show, Seoul, Korea, V2 Dutch Electronica Arts Festival, Rotterdam, Holland, Image Du Future, Montreal, Siggraph, Los Angeles, and The Exploratorium in San Francisco.

Rinaldo's work has been reviewed and edited in numerous publications and books including Circa Magazine, Ireland, 2000; Information Arts: Intersections of Art Science and Technology by Steve Wilson, New York Arts Magazine, 1999; Virtualities, Television, Media Art and Cyberculture by Margaret Morse; Leonardo Digital Solon, 1998; Artweek, 1996; Wired Magazine, June 1994; International Design, November 1994; Intercommunication # 7 Japan, a Critical Anthology of Artists, 1994; Artificial Intelligence Magazine, January 1994; and the book Superdesigning Number 5, from Japan; September 1993,

Rinaldo's work has been featured on Public TV in Spain, Sweden, Japan and Finnish Public TV, as well as The Knowzone a Syndicated television show on the Arts and Sciences, CNET television coverage of "Delicate Balance", 1994 and a one half hour special on "The Flock" for The Future, Canadian Broadcasting Corporation; 1994.

He has curated numerous exhibitions specializing in Art and Technology such as "Digital Art in the New Millennium", Columbus Ohio; 2000 "Wavicle Illuminata", Blasthaus Gallery, San Francisco; 1995, Integrated Hemispheres: Woman Art and Technology, Blasthaus Gallery, San Francisco; 1995, and "Convergence" a Festival of forty-three artists working in video, performance, robotics, and installation in San Francisco; 1989.

Rinaldo comes from a family of artists and inventors. Both his parents are contemporary artists. His French Grandfather was a painter and a member of the Salon Des Independent in Paris. His Scottish Grandfather was an electronics inventor. His Great, Great Uncle was Robert Fulton the American inventor of the steamboat and submarine.

Born in 1958, he studied biology as a teen, ballet in New York City Science from Canada College; 1982, a Bachelors of Art in Communications from The University of California at Santa Barbara; 1984 and a Masters in Fine Arts in Conceptual and Information Arts from San Francisco State University; 1996.