

*Special requirements*

In case of a presentation of the multitrack version (either for the front or the circular presentation. See the attached graphics):

1) A Fostex G-16 S tape recorder (16 tracks on a 1/2 inch tape with the Dolby S noise reduction system) calibrated for the 3M cat. number 996 tape (ref.: 320 nWb)

2) A mixing board with 14 direct outputs or with 14 group outputs

3) 14 loudspeakers (with the corresponding amplifiers): 8 identical loudspeakers (absolutely necessary for the circular presentation) and the other 6 grouped by pairs

In case of a presentation of the stereo reduction version:

1) A DAT tape or a compact disc player

2) A mixing board with as many direct outputs or group outputs as the number of loudspeakers available

3) Any number of loudspeakers over 8 (preferably a number between 12 and 20)