

CV William Latham.

Born 1961

Education.

1974-79. Art Scholar, Stowe School, Buckingham

1979-82. Ruskin School of Drawing and Fine Art. Oxford University.

1982 Student of Fine Art at The Royal College of Art

1984-85 Part-time Computer Graphics Course at The City of London Polytechnic

1985 M.A.(RCA)

1986 M.A.(Oxon)

1985-86 Lecturer (part-time) in Graphic Design Middlesex Polytechnic

Work

1987 Research Assistant at St Martins School of Art

1987 July-October, Visiting Fellow at The IBM UK Scientific Centre, Winchester

1987-88 Research Fellow at IBM UK Scientific Centre, Winchester

Achievements and Distinctions.

-First Prize For Presentation Graphics, Advertising and Art. Slide Category. At Eurographics 89. Hamburg. West Germany.

-Second Prize in Research Category at "PIXEL-INA Awards" Imagina Conference 1989. Montecarlo. Monaco.

-Honorary Mention. Computer Animation. Prix Arts Electronica. Linz. Austria. 89

-Honorary Mention. Computer Graphics. Prix Arts Electronica. Linz. Austria.89

-First Prize in Research Category at "PIXEL-INA Awards" Imagina Conference 1990. Montecarlo. Monaco.

-Selected for SIGGRAPH Graphics Theatre. Boston. USA.

One Person Exhibitions.

- 1987 The Picture Gallery, Christ Church, Oxford.
- "The Conquest of Form" Touring Exhibition.
- The Arnolfini Gallery. Bristol. Nov - Dec 88.
- The Minories Gallery. Colchester. Jan 21st - Feb 19.
- The Milton Keynes Exhibition Gallery. Milton Keynes. Feb 25 - April 1.
- Dean Clough Art Gallery. Halifax. April 6 - May 18.
- Cooper Art Gallery. Barnsley. June 23 - July 30.
- The Hatton Gallery. Newcastle-upon-Tyne. Oct 2nd - Oct 28.
- The Harris Museum. Preston. Nov 4th - Dec 9.
- "The Evolution of Form". Adelaide Festival. State Bank. Adelaide. Australia. Then Touring Australia during 1990.
- Forthcoming Exhibition:- "The Conquest of Form" at Natural History Museum. British Museum. London. June 14 - Sept 16. 1990.
- "New Work". Forthcoming Exhibiton at The Flaxman Gallery. London. June. 1990.

Group Exhibitions.

- "Animation for Lisbon" Gulbenkian Foundation Centre for Contemporary Arts, Lisbon, Portugal.
- "Stuttgart International Trickfilmtage" Stuttgart, West Germany.
- "Animation Now". The Tate Gallery, London
- International Biennial Print Exhibition, 1985, ROC
- Tapei Fine Arts Museum, Tapei, Taiwan. Rank Xerox Limited Contemporary Print Collection, UK
- The Crypt Gallery, St Georges Church, Bloomsbury, London
- Animated Films shown at the Museum of Modern Art, Oxford, UK
- "Les Images Du Futur" Le Musee Des Nouvelles Technologies, Montreal, Quebec, Canada.
- "Pixellated" Exhibition of Computer Art. The Watershed Gallery, Bristol.
- "Art, Science and Industry" Exhibition Imperial College, London.
- "Computer Art" Double Vision Gallery Exeter University.
- Whatman Print Competition, Festival Hall, London
- London Group Exhibition, Royal College of Art

- "150 Years of Printmaking at the RCA" Concourse Gallery, The Barbican, London
- Group Exhibition "The Square Gallery, Highgate, London
- "Riverside Open" Riverside Studios, London
- Computer Art Exhibition. Utrecht. Holland.
- "Computer Art Show". SIGGRAPH 1988. Atlanta. USA.
- "Whitechapel Open". Whitechapel Art Gallery. London.
- "Fields of Vision".
- At Zenit Deposito D'Art. Turin, Italy.

Collections.

- Victoria and Albert Museum. London.

International Film Shows and Festivals.

(Where the Computer Animated Film The Conquest of Form was selected and shown).

- "Computer Animation 89". Geneva. Switzerland.
- Art et Nouvelles Technologies. Montreal Canada.
- "Computer Graphics Theatre". SIGGRAPH. USA.
- Imagina Film Show. Montecarlo. Monaco.
- "3rd International Video Week". Geneva. Switzerland.
- "4th International Broadcasting and Telecommunications Show" Milan. Italy.
- "IBM Science and The Unexpected". Heathrow. London.
- "Eurographics Film Show". 1989. Hamburg. W.Germany.
- "Art Futura". 1989. Barcelona. Spain.
- PIXIM 1989. Palais des Congres. Paris. France.
- Computer Graphics 89. London.
- NICCOGRAPH. 1989. Japan.
- Videoteque de Paris. 1990. Forum des Halles. Paris France.

Commissions.

- Edition of 100 lithographs for Gordon Russell Furniture Ltd

Publications and Books.

- "The Conquest of Form Catalogue".

3 Essays. (J.Lansdown, J.Woodwark and W.Latham).

15 Colour Plates and 12 Black and White.

Publisher:- The Arnolfini Gallery. Bristol.

- "Computer Sculpture". An Article by William Latham and Stephen Todd. To be published in IBM Systems Journal USA. (To be published December 89).

- World Graphic Design Now. Computer Graphics.

Publisher Kodansa, Japan.

Front Cover by W.Latham and Feature.

- Computers in Art and Design. ed. J.Lansdown. R.Earnshaw.

Publisher. Springer Verlag.

Title:- "Form Synth. The Rule Based Evolution of Complex Forms From Geometric Primitives".

Television Coverage.

- "Tomorrows World". BBC1 November 88. "Computer Art". Interview and Film at IBM UKSC and animation.

- "The Conquest of Form At Arnolfini". BBC Bristol. Nov 88.

Interview and Animation Shown as Part of Evening News Program.

- "The Conquest of Form". HTV. Bristol. Nov 88.

Interview an Animation Shown as part of Evening News Program.

- "Look East". BBC East. Jan 89.

"Conquest of Form at The Minories. Colchester".

Interview an Animation Shown as part of Evening News Program.

- "Conquest of Form" Anglia Television. UK. Broadcast February 1989.

Interview and animation Short piece on Exhibition.

- "Conquest of Form and William Latham". Yorkshire Television.

Short piece on exhibition. Broadcast February 19th. 89.

- "Metropolis". Spanish TV. Broadcast March 89.

Interview with W.Latham.

- "Cygnus". Japanese TV. TV Osaka Company. Sowa Science Corporation.

"William Latham Computer Art". 15 minute profile on W.Latham. Broadcast May 21st 89.

-“Computeranimations” Program on Worlds Best Computer Animation.

WWF West German TV. Included “The Conquest of Form” Animated Film by W.Latham.
Broadcast September 89.

-“Imagina” BBC2. UK.

Interview with W.Latham and his Animation Shown. Broadcast September 22 89.

-“Futures”. BBC1 (Childrens TV program).

Interview at IBM UKSC and Animation. (Broadcast December 20th 89).

-“Computer Animations”. Portuguese TV.

Animated film shown.

German TV. NDR Hamburg. “Kultur Aktuell” Broadcast November 22nd. 89.

Item on the Work of William Latham at IBM UKSC.

Radio Interviews.

-Radio Brunel. Bristol UK. Jan 89.

Interview about Exhibition.

-“Kaleidoscope”. Radio 4. December 88.

“Interview at Arnolfini Gallery at Conquest of Form”.

-Walter’s Weekly”. Radio 1. Jan 88.

“Interview at Arnolfini Gallery at Conquest of Form”.

Magazine Articles on W.Latham Work.

-Computer Images. Jan/Feb 88.

“The Artist within IBM”. Alan Pipes.

-Creative Review. March 88.

“How to Grow your Own Designer Brains”.

-Engineering Magazine. March 88

“Using CAD Creatively”. Alan Pipes.

-Supercomputing Review. (USA) Eamonn Wilmott 88.

Article on William Latham.

-Computer Graphics World. (USA). November 88.

"On Wordly Forms".

-Computer Talk: Nov/Dec. "3D Artist Mixes Old with New". Judy McIntosh.

-Daily Telegraph. 29th November. "Keying in Sculpture on the Screen". Tony Hopkins.

-The Guardian. 8th December. "Whirls Apart". Leslie Gillilan.

-Computer Bulletin. Vol 4. Part 4. Dec 88. "The WINSOM Modelling System".

-Modern Painters. Vol 1. Number 4. 88. "William Latham on the Computer". Colin Sanderson.

-Design Week. Dec 16 88. "Escape from Euclidean Bonds". Alan Pipes.

-Creative Review. Dec 88. "Animation Arguments".

-The Independent. Nov 1. 88.

Photo and text

-Arts Review Yearbook 1989.

"UK's First One Man Computer Art Show".

-New Computer Express. Issue 5. Dec 88.

"Pixel Picasso".

-Arts Review. Dec 16. 88 "William Latham Computer Art". Edward Phelps.

-Venue. 25 Nov. No.171 "The Art of The Machine".

-Crafts Magazine Jan/Feb 89. "Form of The Future?".

-Micro Mart. Issue 80.

"Conquest of Form". Evelyn Mills.

-The Listener. Jan 19. 89

"Art Forms". Benjamin Woolley.

-Electronics and Wireless World. Feb 89.

"Ghosts in The Machine".

-The Computer Bulletin. Feb 89.

"Not Only Computing, Also Art". John Lansdown.

-Micro Systems. (France). Nov 88. 91.

"William Latham des Images Hors Du Temps". Jacques de Schryver.

- Arts Graphiques Magazine. (France) No 8. Winter.
"William Latham. Invite d'Honneur d'Imagina 89".
- Pixel. Magazine des Nouvelles Images. (France) No 3.
"William Latham, Le Voyageur des Frontieres".
- 01 Informatique Graphique. (France) Jan 89.
"Les Arbre des Formes". Jaques de Schryver.
- Video Aktiv (W.Germany).
"Maus Statt Meissel". Susanne Pach.
- Art Monthly. Feb 89. "William Latham". Margaret Garlic.
- A J Review. Jan 18. 89.
"Virtual Sculpture". Barrie Evans.
- Monthly Review of Science. Kagaku Asahi. Japan. April 89.
Article on W.Latham.
- Flash Art. (International).
"William Latham, Arnolfini, Bristol". Rupert Martin.
- Alba. Spring 89 "The Conquest of Form" Review. Anne Grant.
- L'Atelier. (France) No. 2/89.
"Le Conquette des Formes". Thierry De Beumont.
- Architech. June 89.
"The Computer in Sculpture Inventing a Language". Barry Evans.

IBM Internal Publications.

- IBM Computing Today. June 88.
"State of The High-Tech Arts".
- IBM UK News. November 88
"One Man and His Art".
- IBM Nachrichten. Dec 88.
"Computer-Skulpturen". R.Herzog.
- Management Topics. Issue 33. 89.

"Conquest of Form".

-The Agent. Feb 89. Num 9.

Images reproduced.

-Think. Nov 2. 89.

"In the Picture".

-IBM UK Review. 88.

William Latham at IBM UK Scientific Centre".

IBM Systems Journal. Vol 28. No 4. 1989.

Technical Note - Computer Sculpture.

William latham and Stephen Todd.