

CV

- 1966 Born in Japan
1985-90 Studied Economics
1993-94 Producer of Audio & Visual Division at SPIRAL
(Wacoal Art Center), Tokyo
1994 - 2001 Participated with Dumb Type (Japanese multi-media artist collective)
as a composer
1995 Started solo activities

[discography]

- 1995 Ryoji Ikeda *1000 fragments*, cci recordings/CCD23001
1996 Ryoji Ikeda *+/-*, Touch/TO:30
1998 Ryoji Ikeda *time and space*, Staalplaat/STmCD009
1998 Ryoji Ikeda *0'C*, Touch/TO:38
1998 Ryoji Ikeda *Mort Aux Vaches / VPRO Live Recording*, Staalplaat
1999 Ryoji Ikeda *99*, Noton
2000 Ryoji Ikeda *matrix*, Touch/TO:44
- 1993 Various Artists *silence - a quiet manifestation of the future*
(CD+Book), Spiral/36CD-N020 (produced by ryoji ikeda)
1995 Various Artists *Document 02:sine*, Dorobo/010
1995 Various Artists *Atomic Weight*, Iridium/Ir193.2
1995 Various Artists *statics*, cci recordings/CCD25002 (produced by
ryoji ikeda)
1995 Various Artists *mesmervariations*, Ash International/Ash 1.8cd2
1996 Various Artists *A Fault in the Nothing*, Ash International/Ash
2.6cd2
1996 Various Artists Alan Lamb Remix / *Night Passage: demixed*,
Dorobo/011
1996 Various Artists *Touch Sampler 2*, Touch/T_ZERO_2
1997 Various Artists *Tulpas*, Selektion
1998 Various Artists *Chill Out*, Sabotage
1998 Various Artists *meme*, meme000
1998 Various Artists *Modulation*, Caipirinha
1998 Various Artists Stilluppstaypa Remix / *Reduce by reduce 12" & CD*,
Fire Inc./SOME
1999 Various Artists *END ID*, Digital Narcis
1999 Various Artists *Modulation & Transformation 4*, Mille Plateaux
1999 Various Artists *Microscopic*, Caipirinha
2001 Various Artists *Clicks&Cuts 2*, Mille Plateaux
2001 *cyclo. 1st album*, raster-noton (cyclo. is a collaborative project with
Carsten Nicolai)
2001 Various Artists *Anthology of Sound*, Sub Rosa
2001 Ianis Xenakis *persepolis* remix
- 1994 Dumb Type *S/N*, Spiral/30CD-N022
1998 Dumb Type *OR*, Foil Records
2000 Dumb Type *memorandum*, cci recordings cci 001

[concert]

1997

May 17 Stadtgarden, Koln

1998

April 14 VPRO, Amsterdam (live recording)

June 27 Le Garage, Paris

Sept 20 Garage, London

Oct 16, 17 Spiral, Tokyo

Nov 28 Volksbuhne, Berlin

Nov 29 Fylkingen, Stockholm

1999

January 14 ICC, Tokyo

April 2 Experimental Intermedia, New York

April 3 Columbia University, New York

April 10 ZKM, Karlsruhe

April 25 Watari-um, Tokyo (with Carsten Nicolai)

May 1 Phonotantik, Vienna

June 17 Sonar, Barcelona

July 8 Contemporary Gallery, Leipzig (with Carsten Nicolai)

Oct 21 Museum of Modern Art, Paris

Dec 10 ODPD, Chicago

2000

January 18 Queen Elizabeth Hall, London

January 20 Contact Theatre, Manchester

January 22 Brewery Arts Centre, Kendal

January 27 Arnolfini, Bristol

January 29 Gardner Arts Centre, Brighton

May 9 Impakt Festival, Utrecht

June 17 Paradiso, Amsterdam (with Carsten Nicolai)

June 22 The Anchorage, New York

July 17 Paradiso, Amsterdam

Sept 6 La Batie Festival, Geneva

Sept 7 Ars Electronica, Linz

Sept 15, 16 Elektra 2000, Montreal

Oct 20 Brussels 2000, Brussels

2001

February 1 Pompidou Centre, Paris

March 12 Volksbuhne, Berlin (as cyclo.)

March 31 Centro Petralata, Rome (as cyclo.)

2000

Installation OR - Museum of Contemporary Art, Lyon (France) - In Permanent Collection

[installation]

1998

April 18 - May 10

zero degrees installation - CBK Villa Alckmaer, Rotterdam

Just About Now exhibition, curated by Roel Meelkop

2000

January 1 - December 31

matrix - The Millennium Dome, London

The Millennium Dome

January 28 - May 21

matrix (for an anechoic room) - ICC, Tokyo

Sound Art as Media exhibition, curated by Minoru Hatanaka

April 26 - June 18

A @ Hayward Gallery, London

Sonic Boom exhibition, curated by David Toop

[dumb type]

(Ryoji Ikeda is also a composer of Japanese artist-collective group 'dumb type')

1995

performance *S/N* - Ljubljana(Slovenia), Munster(Germany), Salvador(Brasil),
Sao Paulo(Brasil)

1996

performance *S/N* - Tokyo(Japan), Wellington(New Zealand), Sevilla(Spain),
Brussels(Belgium)

1997

performance *OR* - Maubeuge(France), Paris(France), Linz(Austria) [Ars Electronica],
Tokyo(Japan), Paris(France)

concert *OR* - Palermo(Italy), Kobe(Japan), Tokyo(Japan)

installation *OR* - @ICC, Tokyo(Japan) as a Permanent Collection

1998

performance *OR* - Amsterdam(The Netherlands), Lisbon(Portugal), Zurich
(Switzerland), Turnhout(Belgium), London(UK), Hamburg(Germany),
Stockholm(Sweden)

1999

performance *OR* - Kochi(Japan), Kyoto(Japan), Krems(Austria), Seattle(USA),
Portland (USA), Minneapolis(USA), Chicago(USA)

performance *memorandum* - Ajaccio(France), Maubeuge(France), Paris(France),
Berlin (Germany), Madrid(Spain)

2000

Installation *OR* - Museum of Contemporary Art, Lyon (France) - in Permanent
Collection

Installation *Memory Scan* - La Beaute Project, Avignon(France)
performance *memorandum* - Charleroi(Belgium), Lyon(France), Toulouse (France),
Sevilla (Spain), Amsterdam(The Netherlands), Kochi(Japan), Tokyo(Japan)

2001

Installation *Cascade* - Berlin (white) W: 9.8m, H: 6.65m.

Installation *Masking for Screen* (white) W: 9m, D: 8m

Installation *Masking for Screen* (black, as required)

[commissioned work]

<sound design for japanese architect Toyo Ito>

Toyo Ito Exhibition:

23 October 1999 for 3 months - Suermondt Ludwig Museum, Aachen, Germany

16 November - 31 December 1999 - TN Probe, Tokyo, Japan

18 February 2000 for 3 months - De Singel, Antwerpen, Belgium

21 September 2000 for 4 months - Louisiana Museum of Modern Art, Copenhagen

SOJUNG CRAFT : Venue 16/4/2 mixing desk with 2 x PSUs

KLARK TECHNIK : DM369 stereo 31 band graphic equalisers

Professional CD player

Professional DAT player

SOUND TECHNICIAN : for set up and take down

persons

[SOUND : STAGE EQUIPMENTS]

AKAI DR36 (16ch MD Recorder)

with

IB8021 (SMPTe interface board)

IB804A (ADAT digital 8 channel interface board)

IB803M (MIDI interface board)

IB807V (VGA monitor interface board)

15" or 17" VGA Monitor Display

Keyboard (for Windows)

Cable for Analog Audio Signal (phone)

YAMAHA D3D (Digital Mixing Console)

with

CD8-AT (ADAT I/O card)