

MediaFilter.org

Paul Garrin

Born in the USA,
lives and works in New York City.

Garrin began working with video while studying fine arts at the Cooper Union School of Art in New York. His video tapes combine documentary directness with sophisticated image processing, merging technology with social criticism.

Garrin's wellknown document of the Tompkins Square Riot, 1988 in New York City, shot with a home video camcorder, exposed through the media the willful police violence against demonstrators and bystanders and became known as the spark which ignited the "camcorder revolution".

Since 1989 Garrin has been working with interactive media, and developed three highly acclaimed works, "Yuppie Ghetto with Watchdog", 1989-90 , "White Devil", 1992-93 and "Border Patrol" 1994-96.

His works have been widely exhibited and broadcast internationally including the Lyon Biennale 1995-96, Kwangju Biennale 1995, Sao Paulo Biennale 1994 and most recently at Holly Solomon Gallery in New York.

Aside from the ironic and in your face approach to his subjects, coupled with innovative uses of technology, Garrin is also known for his long time collaboration with Video Art Pioneer Nam June Paik. He was Artist in Residence at the Berlin Videofest, 1990. Some of his other awards include:

ZKM Karlsruhe Medienkunstpreis, 1992; Special Prize, Bonn Videonale, 1988; Prize, Video Shorts, Seattle, 1990 & 91; New York Foundation for the Arts Fellowship, 1988, New York State Council on the Arts Media Grant, 1990.

Presently Garrin is developing content on the World Wide Web with two sites under his direction, MediaFilter and Fluxus OnLine. He continues his collaboration with David Rokeby in developing new interactive works and the enabling technology.

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