



DENNIS MUREN, A.S.C.
Senior Visual Effects Supervisor
INDUSTRIAL LIGHT & MAGIC

Dennis Muren is the Senior Visual Effects Supervisor at Industrial Light & Magic. Actively involved in the evolution of the company, design, and development of new techniques and equipment, and responsible for the visual effects for the following films:

- 1989 GHOSTBUSTERS II, Visual Effects Supervisor
- 1989 THE ABYSS, Visual Effects Supervisor
- 1987 EMPIRE OF THE SUN, Visual Effects Supervisor
- 1987 INNERSPACE, Visual Effects Supervisor
- 1986 STAR TOURS, Visual Effects Supervisor
- 1986 CAPTAIN EO, Visual Effects Supervisor
- 1985 YOUNG SHERLOCK HOLMES, Visual Effects Supervisor
- 1984 INDIANA JONES AND THE TEMPLE OF DOOM, Visual Effects Supervisor
- 1983 RETURN OF THE JEDI, Visual Effects Supervisor
- 1982 ET:THE EXTRATERRESTRIAL, Visual Effects Supervisor
- 1981 DRAGONSLAYER, Visual Effects Supervisor
- 1980 THE EMPIRE STRIKES BACK, Visual Effects Director of Photography
- 1978 BATTLESTAR GALACTICA, Visual Effects Photography
- 1977 CLOSE ENCOUNTERS OF THE THIRD KIND, Mothership Effects Photography
- 1977 STAR WARS, Visual Effects 2nd Cameraman
- 1975 Cascade Pictures of California, Various Commercials, Camera Operator/Department Head
- 1973 THE UNIVERSE, Charles Cahill & Associates Education Films, Effects Photography

FILM CREDITS (continued):

- 1972 THE SOLAR SYSTEM - ISLANDS IN SPACE, Charles Cahill & Associates
Education Films, Effects Photography
- 1969- Cascade Pictures of California, Filmfair, Freelance Effects
1975 Cameraman
- 1965- THE EQUINOX, Producer/Director/Director of Photography/Editor
1967

AWARDS

Academy Award for Best Visual Effects for INNERSPACE
Academy Award for Best Visual Effects for INDIANA JONES AND THE TEMPLE OF DOOM
Academy Award for Best Visual Effects for RETURN OF THE JEDI
Academy Award for Best Visual Effects for ET: THE EXTRATERRESTRIAL
Academy Award for Best Visual Effects for THE EMPIRE STRIKES BACK

Academy Award Nomination for Best Visual Effects for WILLOW
Academy Award Nomination for Best Visual Effects for YOUNG SHERLOCK HOLMES
Academy Award Nomination for Best Visual Effects for DRAGONSLAYER

Academy Technical Achievement Award for Go-Motion Figure Mover

British Academy of Film and Television Award for Best Visual Effects for
INDIANA JONES AND THE TEMPLE OF DOOM
British Academy of Film and Television Award for Best Visual Effects for
RETURN OF THE JEDI

Emmy Award for Best Visual Effects for CARAVAN OF COURAGE

MEMBERSHIP:

American Society of Cinematographers
Academy of Motion Picture Arts and Sciences

GUEST SPEAKER:

Berlin Film Festival
UCLA Film Department
University of California Berkeley Film Series
Liverpool University Film Program
Mill Valley Film Festival Program
Siggraph '86
Siggraph '87
American Film Institute '88

EDUCATION:

California State University at Los Angeles - Business Major
Pasadena City College