

RE:POSITIONING FEAR

BIOGRAPHIES

Rafael Lozano-Hemmer

Mexican-Canadian media artist, currently lives in Madrid. His installation and performance work involves telepresence, networks, and large-scale intervention in public spaces. His pieces have been shown in over a dozen countries, most recently in Austria, Mexico, Germany and Sweden. He has lectured extensively and published critical texts on digital culture. He presided the 5th International Conference on Cyberspace at the Art and Technology Foundation and curated the "Arte Virtual" electronic art exhibition in Madrid. He holds a B.Sc. in Physical Chemistry and a minor in Art History from Concordia University in Montréal.

Will Bauer

Works with integrated (as opposed to "multi") media. He is the inventor of the Gesture And Media System (GAMS) - a wireless real-time 3D media control tool/instrument and holds a variety of patents in diverse areas of technology. Will's writing has appeared in Flash Art International and the Computer Music Journal. He has presented and performed works at many festivals such as Cyberconf, Ars Electronica, SigGraph, the Fringe Theatre Festival, and ARCO. Will's current artistic focus is on the poesis of data/physical spaces, 3D art grammars, and the experience of Art as a form of information decompression, processing, and infection.