

WORLD SKIN

A photographic safari into the land of war

By Maurice Benayoun

Musical Composition Jean-Baptiste Barrière

Worldskin, showed in September 1995 at the AEC in Linz (Austria) is an Interactive -Virtual Reality Installation with cameras and Printer. Armed with cameras, we are making our way through a three-dimensional space. The landscape before our eyes is scarred by war. We are taking pictures; and here, photography is a weapon of extinguishment. each of us can take pictures, capture a moment in this world wrestling with death.

Each photographed fragment disappears from the screen and is replaced by a black silhouette. Each exposure is printed out to paper. This is about the status of the image in our process of getting a grasp on this world : The world falls victim to the viewer's glance, and everyone is involved in its disappearance.

Credits

Music : Jean-Baptiste Barrière

Software : Patrick Bouchaud, Kimi Bishop, David Nahon (Z.A Production)

Graphic : Raphaël Melki

Production : Ars Electronica Center, Z.A Production, Silicon Graphics Europe

Additional details about Worldskin could be available on :

<http://panoramix.univ-paris1.fr/UR04/benayoun/worldskin>

Press Contact : Karen Benarrouch

Z.A : COMPUTER GRAPHICS, SPECIAL EFFECTS, VIRTUAL REALITY.

64, rue de la Folie Méricourt - 75011 PARIS - Tel: 33 (0) 1.48.06.65.66 - Fax : 33 (0) 1.48.06.48.75

e-mail : zap@club-internet.fr