

BIOGRAPHIES

I/O/D is Matthew Fuller, Colin Green, Simon Pope

Escape

Escape was formed by Simon Pope & Colin Green as a means to continue to evolve their successful interactive-media design practice. Their experience, gained through working in the retail, corporate and independent sectors of the industry over the past 5 years has seen them working with several high-profile clients and places them amongst the highest rank of interactive media designers in the UK. Escape's expertise lies in taking a project from first ideas through to production; from graphic design to Lingo-scripting, from concept origination to art direction. Escape has worked with Matthew Fuller on both I/O/D and development work for interactive CD-ROM products for the retail market.

Matthew Fuller

Matthew Fuller has worked on a variety of individual and collective projects. In the area of DIY media he was an organiser of the events Seizing The Media and Mediajam. He was an editor (with Graham Harwood and Steve Edgell) of the paper Underground, a free street publication of sadistic satire. He is also the editor of Flyposter Frenzy an anthology of political xerox art and of Unnatural, techno-theory for a contaminated culture, a unique collection of critical cyberculture.

An associate of the Centre for Cybernetic Culture at Warwick University and a contributing writer to publications such as the American Book Review, CTheory, AltX, Telepolis, 21C, World Art, he works widely on the area of culture, politics and media. Currently working with the artists' group Mongrel, he also recently completed ATM, a book that veers towards the fiction end of the spectrum, due for publication in late 1998.