

KR+cF, Yvonne Wilhelm, Alexander Tuchacek, Christian Huebler, is based in Cologne. Knowbotic Research articulates their projects by folding information and knowledge structures into complex zones of activities. Those are generated and made accessible in collaboration with informaticians, scientists, architects and machinic potentials. In partnership with the Academy for Media Arts KR+cF has founded Mem_brane, a laboratory for media strategies.

KR+cF has got major international Media Art Awards. (Prix Ars Electronica 93, Golden Nica for Interactive Art; German Media Art Award, ZKM Karlsruhe 95, Award of Wilhelm Lehmbruck Museum 97)

(E)xhibitions, (P)resentations

- 1998 (E) Arco Electronico, Madrid, "The best of the 2 Worlds"
(P) Hamburger Woche der Bildenden Kunst, Umzug ins Offene
BLAST, NY, artistic practice in the networks
Glücksentwürfe, TU Darmstadt, Architektur
Stuttgarter Filmwinter
- 1997 (E): Steirischer Herbst Graz, "on dis/place/ment"
Fabrica Europa, Florenz, "Interscena")
Artlab7 Tokyo, "IO-DENCIES"
Instituto Cultural Itau, Sao Paulo
Wilhelm Lehmbruck Museum, Duisburg, "Dialog with the Knowbotic South"
(P): Dokumenta Kassel, "Konfigurationen zwischen Medien und Kunst"
Film+Arc Biennale Graz
Goethe Institute Sao Paolo, Workshop
Muenster "Ortungen"
V2, Rotterdam, "Machine Aesthetics"
European Media Art Festival Osnabrueck
HDK Hamburg, "Hautlabor"
Civic Gallery of Contemporary Art Torino, "Shadows of the Networks"
Kunst- und Ausstellungshalle Bonn, "Sinn der Sinne"
- 1996 (E) : Henie Onstad Kunstsenter Oslo, "Electra" ;
Next5Minutes(V2), Rotterdam, "Tactical Media";
"DEAF 96" Rotterdam;
Newcastle Arena, "Across2Cultures"
(P): cite Paris- "Architecture, Culture, Ville"
Centre Pompidou Paris, "Revue Virtuelle"
Museum für Gestaltung, Zürich, "New Codes";
Cyberconference Madrid
Academy for Media Arts Cologne;
"Ars Futura" Madrid,
Goethe Institut Prag, "Vilem Flusser Symposium"
- 1995 (E): Hamburger Kunstverein, "Interface"
Kunstraum Vienna, "mobil.machung"
Kölner Kunstverein, "Bioinformatica";

- ARTEC Biennale, Nagoya City Museum;
- Ars Electronica -"Net Worlds";
- Exploratorium, San Francisco, "SMDK";
- Diagonale, Salzburg, "Hypermedia";
- (P): "Imagina", Monte Carlo,
- Multimediale Karlsruhe;
- 1994 (E): Museum of Contemporary Art, Helsinki, "ISEA";
- Karl- Ernst Osthaus Museum Hagen, "Platons Höhle";
- Sandra Gerring Gallery, New York, "Blast";
- Gesellschaft für Neue Musik Berlin, "Irrton";
- Ars Electronica Linz, "Intelligent Ambients";
- Interactive Media Festival, Los Angeles;
- Siggraph, Orlando, "The Edge"
- (P): DEAF Rotterdam, "Digital Nature"
- 1993 (E): Mediale Hamburg, "SMDK";
- Ars Electronica, Linz, "Genetic Art, Artificial Life";
- Art Cologne, "New Media"
- (P): Brussel Art Fair, "public spheres"
- 1992 (E): Kunstverein Bonn "Videonale";
- Int. Architekturfestival Graz, "Views of the Future"