

Adrian Moore has recently moved to Sheffield and has been working in the field of electroacoustic music for some time. For many years he studied with Jonty Harrison at the University of Birmingham, where he is completing a PhD in composition. He regularly works with BEAST as a sound diffuser for concerts both here and abroad (most recently two concerts in Hungary). He has worked in the electroacoustic studios of The University of Birmingham, CNSM-Lyon, Université de Montréal and ZKM-Karlsruhe. Current projects include an internet education collaboration entitled *The Gathering* and a multi-media dance/video project, *Soundbodies*. His main interests are the performance, teaching and dissemination of electroacoustic music and his work aims to show the enjoyment that can be achieved in music-making, whatever the circumstances. He teaches in the Music Department at The University of Sheffield and in the Department of Drama and Theatre Arts at Birmingham.