

Natasha Barrett - Biography

Natasha composes acousmatic and live electroacoustic music, works with sound diffusion and installation projects, and has recently achieved significant success in England through dance collaborations. Her work is performed regularly in concerts and festivals throughout Europe and America and has been presented at international conferences and competitions (notably Noroit 1998; Luigi Russolo International Competition 1995; International Computer Music Conference 1995 –1998; International Symposium for Electronic Art 1995, and received a mention at Bourge 1996). Her work has been commissioned by the ICMA, Sonic Arts Network and independent film artists and choreographers. After studying for a Masters degree in composition and analysis with Jonty Harrison, she recently completed her doctoral degree in electroacoustic composition supervised by Denis Smalley. She is currently a composer in residence at the Norwegian network for Technology, Acoustics and Music (NoTAM) in Oslo, Norway.