

De Zarb à Daf

for one percussionist with zarb and daf and 8 track magnetic tape with sounds of zarb and daf

PART OF THE SOLOIST ONLY

0'00"

Zarb

30"

30"

30"

pppp

30"

10"

Clic = 60

2'14"

f

sfz

32"

molto irregolare e senza tempo

22"

14"

pp

mp

f

improvvisazione simile al nastro alternando liberamente i suoni gradualmente da molto rarefatto a molto denso

24"

pp

f

30"

pp

f

30"

seguire la pulsazione del ritmo sul nastro

mf

16

Clic

4'56"

1

2

3

4

1

20

24

This musical score is for guitar, consisting of 12 staves of music. The notation includes various fret numbers (e.g., 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72) and fingering instructions (e.g., 1, 2, 6, 5). The music is written in a single system, with each staff representing a measure or a group of measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall structure of the score suggests a complex piece of music, possibly a study or a short composition, designed to challenge the player's technique and musical understanding.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, fingerings (e.g., 1, 2, 3, 4), and dynamic markings such as *f*, *fu*, *fu* < *fu*, and *fu* > *fu*. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes many slurs, ties, and accents. The bottom of the page features a red stamp "MS5" and a page number "3".

2 3 1 2 1

188 192

2 3 4 1 2 3 1 2

196 200

mp

1 2 1 2

204 208

1 2 1 2 3 4 1

216 220

2

224

crescendo graduale

1

228

2 3 4 1 2 3 4 1 2

232 236 240

1 2

244 248

3 4 5 6

252

7 8 9 10

256

morendo

7 8

9'55"

$\text{♩} = 60$

prendere il Daf anelli del Daf

7" 28"

f

$\text{♩} = 60$

30" 30"

portare gradualmente il Daf in posizione verticale

variando poco la velocità del ritmo

p

$\text{♩} = 60$

Clic

268

morendo

Daf

1 2 3 4 5 6 7 8 9 10 11 12

pp

Clic

11'43"

13 14

mp

1

2

280

f

1

2

284

288

1

2

292

296

sf

1

2

300

sf

1

2

304

308

312

16

1 2 3 4 1 2 3 4

316 320

1 2 1

324 328

2 1 2 2 1

332 336 340

2

344 348 352

1 2 1 2 3

356 360

1 2 3 4 5 1 2 3 4

364 368 372

5 1 2 3 4 5 6 7 8 9 10 11

376 380 384

p

12 13 14 15 16 17 18 19 20 21 22 23

388 392 396

24 1 2 3 4 5

400 404

6 7 8 9 10 1 2 3

408 412 416

f

4 1 2 3 1 2

420 424

3 4 1 2 3 1 2 3 7

1 2 3 3 3 3 3 3 3 3

1 3 2 3 3 3

4 3 3

3 3 1 2

3 4 5 6 1 3

2 3 3 4 1 3 2 3 3 4 3 3

diminuendo gradualmente fino alla fine

1 2 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 9 10

anelli

ppp p

11 12 13 14 15

Musical score for measures 20 through 28. Each measure contains a series of eighth notes. Above the staff, there are double bar lines and the numbers 520 and 524. Below the staff, the word "morendo" is written with a wedge-shaped line indicating a decrescendo.

Musical score for measures 29 through 31. Each measure contains a series of eighth notes. Above the staff, there are double bar lines. Below the staff, the word "morendo" is written with a wedge-shaped line indicating a decrescendo. To the right of the staff, there is a section labeled "Clic 16'56''" with a double bar line and a series of vertical lines with asterisks above them. A horizontal line with arrows at both ends is labeled "16''".