

WSP

C.V.'s

Peter Bosch (1958) studied psychology at the Universities of Leiden and Amsterdam (1976-'83) and thereafter studied sonology at the Royal Conservatory in The Hague (1986-'87).

Simone Simons (1961) studied at the audiovisual department of the Gerrit Rietveld Art Academy in Amsterdam (1980-'85).

From the beginning of their collaboration in 1985 Bosch & Simons have been involved in a wide range of activities, such as performances, concerts and theatre productions. Since 1990 they have focussed in particular on the development of "music machines", that, by balancing at the edge of order and chaos, possess certain creative powers. Their work has been shown in various countries, such as the Netherlands (Stedelijk Museum, Amsterdam, 1987, '90 and '95), Germany (MultiMediale 2 and 3, Z.K.M., Karlsruhe, 1991 and '93) and Japan (ARTEC '95, Nagoya), at the ISEA's '95 and '96 (Montreal and Rotterdam) and the ICMC's '90, '94 and '96 (Glasgow, Aarhus and Hong Kong). They received a honorary mention at the Ars Electronica Competetion 1992 for their work "Electric Swaying Orchestra".

appendix technical requirements 'Krachtgever'

dimensions of the work:

- width: 6-12 metres (flexible).
- height: 2.50 metres.
- depth: 1 metre.

hardware: (can be supplied by the artists!)

- Atari 1040 ST computer,
- Doepfer MCV-8 midi-to CV converter (2x),
- Lust smartdrive frequency controllers (7-14x),
- VEB electromotors (7-14x),
- infrared sensor.

software:

- own development, written in Forth.

other requirements:

- electricity supply: depending on the number of boxes used, minimum two separate electricity groups, in total 3500-7000 Watts.
- lighting: depends highly on location, usually around 8 theatre spots.
- building-up time: 2-3 days, with 1-2 assistant(s), to be supplied by the organizers.
- location: a quiet environment is to be preferred to enable the installation to sound the way we like. It also is of importance that it can work without disturbing other activities, such as offices, other exposed works, etc. The work has to be fixed to the ground or a wall at 2 or 3 points. Usually some holes of 8 mm are sufficient, in some cases simple steel or wooden supports have to be made.