

David Behrman

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shortened biographical information, 3/98

David Behrman has been active as a composer and electronic artist since the 1960s and has created many works for performance as well as sound installations. Most of his work since the late Seventies has involved computer-controlled music systems, operating interactively with people who may or may not be musically expert. He designs and writes much of the software for these systems.

"Unforeseen Events", "My Dear Siegfried,..." "Interspecies Smalltalk", "QS / RL", "A Traveller's Dream Journal", "Leapday Night" and "On the Other Ocean" are among Behrman's software-based works for soloists and small ensembles which have been performed by gifted musicians since the late Nineteen-Seventies. His work has been presented at venues in North America, Japan and Europe, among them California Institute of the Arts, the CBC in Toronto, Metronom in Barcelona, the New Music Circle in St. Louis, the Paris Autumn Festival, Studio 200 in Tokyo and Roulette, Interpretations and the Lincoln Center Summer Festival in New York.

Behrman sound installations have been exhibited at the Whitney Museum, Ars Electronica in Linz, La Villette Science and Technology Museum in Paris, the Addison Gallery in Andover, Mass. and other venues. A new installation, "Pen Light" (with which visitors can interact by using small flashlights), will be exhibited in April 1998 at the Studio Five Beekman Gallery in New York.

His works are recorded by Lovely Music, XI and Classic Masters.