



hans w. koch , *1962. 1984-88 studies in music, history and physics at the university of education weingarten/wuerttemberg and 1988-95 composition at the cologne university of music with johannes fritsch. he lives and works (mostly) in cologne.

besides developing performances and open forms for various, often interdisciplinary ensembles, he creates (sound-)installations, sometimes involving computers and digital media.

the search for hidden aspects of everyday-tools, like household-electronics, hairdryers, metalwool, old computers (and traditional instruments as well) leads as a side-effect to sounds and musical structures.

on the other hand when working with digital media, he tries to explore its boundaries and implicit (de)faults, in order to arrive at interactions which keep a live of their own and react to human input in an unpredictable way.

this also extends to the use of computers as musical instruments in a rather physical manner.

the result of his research has been presented on international festivals, most recently (2008): "escena contemporanea" madrid, "club transmediale" berlin, the "4th annual bent festival" and the "ceait-festival" los angeles, the "utsa satellite space gallery" san antonio, "experimental intermedia" new york, "espace multimedia gantner" bourgogne/france, "rainy days" philharmonie luxembourg, "safe and sound" begrade.

in 1998 he was awarded the bernd-alois-zimmermann stipend of the city of cologne, in 2000 a residency at the international sculptors symposium in lindabrunn/austria, in 2002 at the villa aurora, los angeles. 2003 he was invited to tokyo by "puddles" - international artists-exchange program and in 2004 by kuenstlerhaus schloss wiepersdorf. 2006 he had a residency at o.r.f, schrattenberg (austria). during spring semester 2007 he was teaching composition and experimental sound practices as visiting professor at the california institute of the arts, los angeles.

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