

Scherzo; Dance.

(Piece III of V from *I Exhale* (Hamletmaschinemusik))

Howard Kenty

♩ = 60

(A)

PLAY 4X

PLAY 2X

Vary accents

Keyboard 1
(Concert
pitch)

Keyboard 1
Sustain
Bends

Keyboard 2
(Concert
Pitch)

Keyboard 1
(Perform.
score)

Keyboard 2
(Perform.
score)

The musical score is written for five parts. The top part, Keyboard 1 (Concert pitch), is in treble clef and contains two main sections: a 4-measure phrase (PLAY 4X) and a 2-measure phrase (PLAY 2X). The 4-measure phrase starts with a *ppp* dynamic and a gradual crescendo to *pp* by the end. The 2-measure phrase starts with a *pp* dynamic and a gradual crescendo to *p* by the end. The middle part, Keyboard 1 Sustain Bends, is in treble clef and contains four measures of sustained notes with bends. The third part, Keyboard 2 (Concert Pitch), is in treble clef and contains four measures of sustained notes. The fourth part, Keyboard 1 (Perform. score), is in treble clef and contains two main sections: a 4-measure phrase and a 2-measure phrase. The 4-measure phrase starts with a *ppp* dynamic and a gradual crescendo to *pp* by the end. The 2-measure phrase starts with a *pp* dynamic and a gradual crescendo to *p* by the end. The bottom part, Keyboard 2 (Perform. score), is in treble clef and contains four measures of sustained notes. The score includes various performance instructions such as *ppp*, *pp*, *p*, *Gradual cres.*, *by end of 4X*, *by end of 2X*, *Vary accents*, *(Tacit...)*, and *Red.*

The musical score is divided into four systems, each with two staves. The first system is for K 1 C.P. (Cello/Piano), the second for K 1 Sus (Suspended), the third for K 2 C.P. (Cello/Piano), and the fourth for K 2 Perf (Cello/Piano). The first system (K 1 C.P.) features a piano (*p*) part with various fingerings and dynamics. The second system (K 1 Sus) features a suspended part with various fingerings and dynamics. The third system (K 2 C.P.) features a mezzo-piano (*mp*) part with various fingerings and dynamics. The fourth system (K 2 Perf) features a mezzo-piano (*mp*) part with various fingerings and dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

K 1
C.P.

K 1
Sus

K 2
C.P.

K 1
Perf

K 2
Perf

Scherzo; Dance.

3

The image displays a musical score for a performance of "The Sound of Music." The score is organized into five systems, each representing a different instrument or voice part. The first system, labeled "K 1 C.P.", consists of a grand staff with a treble and bass clef. The second system, labeled "K 1 Sus", is a single staff with a treble clef. The third system, labeled "K 2 C.P.", is a grand staff with a treble and bass clef. The fourth system, labeled "K 1 Perf", is a grand staff with a treble and bass clef. The fifth system, labeled "K 2 Perf", is a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into four measures, with a double bar line at the end of the fourth measure. The first measure of each system is marked with a "9" above the staff. The second system, "K 1 Sus", has a "9" above the staff and a "Sus" below the staff. The third system, "K 2 C.P.", has a "9" above the staff and a "C.P." below the staff. The fourth system, "K 1 Perf", has a "9" above the staff and a "Perf" below the staff. The fifth system, "K 2 Perf", has a "9" above the staff and a "Perf" below the staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into four measures, with a double bar line at the end of the fourth measure. The first measure of each system is marked with a "9" above the staff. The second system, "K 1 Sus", has a "9" above the staff and a "Sus" below the staff. The third system, "K 2 C.P.", has a "9" above the staff and a "C.P." below the staff. The fourth system, "K 1 Perf", has a "9" above the staff and a "Perf" below the staff. The fifth system, "K 2 Perf", has a "9" above the staff and a "Perf" below the staff.

13

K 1
C.P.

K 1
Sus

K 2
C.P.

K 1
Perf

K 2
Perf

pp *mp* *pp* *mp*

8

8

Detailed description: This page contains the musical notation for measures 13 through 16 of a piece titled 'Scherzo; Dance'. The score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system is for K 1 C.P., the second for K 1 Sus, the third for K 2 C.P., the fourth for K 1 Perf, and the fifth for K 2 Perf. Measure numbers 13, 14, 15, and 16 are indicated at the start of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*pp* and *mp*). Fingerings are indicated by numbers 1-5 above notes. Performance instructions like 'Sus' and 'Perf' are present. The page number '4' is in the top left, and the title 'Scherzo; Dance.' is at the top center.

Slight accel.

K 1
C.P.

K 1
Sus

K 2
C.P.

K 1
Perf

K 2
Perf

The musical score is written for five parts: K 1 C.P., K 1 Sus, K 2 C.P., K 1 Perf, and K 2 Perf. The time signature is 7/4. The tempo is marked 'Slight accel.'. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The notation includes many accidentals and dynamic markings.

Measure 1:

- K 1 C.P.: Treble clef, notes with accidentals (-2, -38, -1, -2, -2, -38, -1, -27, -2). Bass clef, notes with accidentals (-2, -2, +21, -2, +21).
- K 1 Sus: Treble clef, notes with accidentals (-138, -1, -179, -2, -138, -1, -179, -127, -2, -138, -1, -179, -2, -138, -1, -179, -127, -2).
- K 2 C.P.: Treble clef, notes with accidentals (+11, +42, +11, +42, +42, -2, -48, -1). Bass clef, notes with accidentals (-38, -2).
- K 1 Perf: Treble clef, notes with accidentals (>, >, >, >). Bass clef, notes with accidentals (>, >, >, >).
- K 2 Perf: Treble clef, notes with accidentals (>, >, >, >, >, >, >). Bass clef, notes with accidentals (>, >, >, >).

Measure 2:

- K 1 C.P.: Treble clef, notes with accidentals (-2, -38, -1, -2, -2, -38, -1, -27, -2). Bass clef, notes with accidentals (-2, -2, +21, -2, +21).
- K 1 Sus: Treble clef, notes with accidentals (-138, -1, -179, -2, -138, -1, -179, -127, -2, -138, -1, -179, -2, -138, -1, -179, -127, -2).
- K 2 C.P.: Treble clef, notes with accidentals (+11, +42, +11, +42, +42, -2, -48, -1). Bass clef, notes with accidentals (-38, -2).
- K 1 Perf: Treble clef, notes with accidentals (>, >, >, >). Bass clef, notes with accidentals (>, >, >, >).
- K 2 Perf: Treble clef, notes with accidentals (>, >, >, >, >, >, >). Bass clef, notes with accidentals (>, >, >, >).

Measure 3:

- K 1 C.P.: Treble clef, notes with accidentals (-2, -38, -1, -2, -2, -38, -1, -27, -2). Bass clef, notes with accidentals (-2, -2, +21, -2, +21).
- K 1 Sus: Treble clef, notes with accidentals (-138, -1, -179, -2, -138, -1, -179, -127, -2, -138, -1, -179, -2, -138, -1, -179, -127, -2).
- K 2 C.P.: Treble clef, notes with accidentals (+11, +42, +11, +42, +42, -2, -48, -1). Bass clef, notes with accidentals (-38, -2).
- K 1 Perf: Treble clef, notes with accidentals (>, >, >, >). Bass clef, notes with accidentals (>, >, >, >).
- K 2 Perf: Treble clef, notes with accidentals (>, >, >, >, >, >, >). Bass clef, notes with accidentals (>, >, >, >).

Measure 4:

- K 1 C.P.: Treble clef, notes with accidentals (-2, -38, -1, -2, -2, -38, -1, -27, -2). Bass clef, notes with accidentals (-2, -2, +21, -2, +21).
- K 1 Sus: Treble clef, notes with accidentals (-138, -1, -179, -2, -138, -1, -179, -127, -2, -138, -1, -179, -2, -138, -1, -179, -127, -2).
- K 2 C.P.: Treble clef, notes with accidentals (+11, +42, +11, +42, +42, -2, -48, -1). Bass clef, notes with accidentals (-38, -2).
- K 1 Perf: Treble clef, notes with accidentals (>, >, >, >). Bass clef, notes with accidentals (>, >, >, >).
- K 2 Perf: Treble clef, notes with accidentals (>, >, >, >, >, >, >). Bass clef, notes with accidentals (>, >, >, >).

(B) ♩ = 64, *slight accel next 5 mm.*

K 1
C.P.

mp Add slight slow swells, vary accents

K 1
Sus

K 2
C.P.

mp

K 1
Perf

mp Add slight slow swells, vary accents

K 2
Perf

mp

The musical score is for a piece titled "Scherzo; Dance." on page 7. It consists of four staves, each with a treble and bass clef. The staves are labeled as follows:

- K 1 C.P.:** The first staff. It features a complex rhythmic pattern with many accidentals. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The piece starts at measure 23. The melody is marked with accents and slurs. The bass line is marked with slurs and accents. The piece ends with a double bar line.
- K 1 Sus:** The second staff. It features a complex rhythmic pattern with many accidentals. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The piece starts at measure 23. The melody is marked with accents and slurs. The bass line is marked with slurs and accents. The piece ends with a double bar line.
- K 2 C.P.:** The third staff. It features a complex rhythmic pattern with many accidentals. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The piece starts at measure 23. The melody is marked with accents and slurs. The bass line is marked with slurs and accents. The piece ends with a double bar line.
- K 1 Perf:** The fourth staff. It features a complex rhythmic pattern with many accidentals. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The piece starts at measure 23. The melody is marked with accents and slurs. The bass line is marked with slurs and accents. The piece ends with a double bar line.
- K 2 Perf:** The fifth staff. It features a complex rhythmic pattern with many accidentals. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The piece starts at measure 23. The melody is marked with accents and slurs. The bass line is marked with slurs and accents. The piece ends with a double bar line.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings like *mf* (mezzo-forte). The piece is written in a key signature of one flat (B-flat) and a time signature of 4/4. The staves are labeled with their respective parts: K 1 C.P., K 1 Sus, K 2 C.P., K 1 Perf, and K 2 Perf. The piece starts at measure 23 and ends with a double bar line.

$\text{♩} = 66$, *slight accel next 5 mm.*

K 1 C.P.

mp *mf* (Continue slight swells)

K 1 Sus

K 2 C.P.

mp *mf* (Continue slight swells)

K 1 Perf

K 2 Perf

The musical score is divided into four systems, each with two staves. The first system is for K 1 C.P., the second for K 1 Sus, the third for K 2 C.P., and the fourth for K 2 Perf. The notation includes various rhythmic values, accidentals, and fingerings.

K 1 C.P.

Staff 1 (Treble): 28, -27, -2, -1, -2, -38, -1, -27, -2, -1, -2, -38, -1, -38.

Staff 2 (Bass): +11, +21, +11, +21, +21, +11, +11, +21, +11, +21.

K 1 Sus

Staff 1 (Treble): 28, -189, -179, -127, -189, -179, -2, -179, -189, -1, -189, -179, -2, -138, -1, -189, -179, -127, -189, -179, -2, -1, -189, -179, -2, -138, -1.

Staff 2 (Bass): -38, -38, -38.

K 2 C.P.

Staff 1 (Treble): 28, -38, -38, -38.

Staff 2 (Bass): -38, -38, -38.

K 1 Perf

Staff 1 (Treble): 28, -27, -2, -1, -2, -38, -1, -27, -2, -1, -2, -38, -1, -38.

Staff 2 (Bass): +11, +21, +11, +21, +21, +11, +11, +21, +11, +21.

K 2 Perf

Staff 1 (Treble): 28, -38, -38, -38.

Staff 2 (Bass): -38, -38, -38.

The image displays a musical score for the piece "The Great Wall of China" by John Williams. The score is arranged in five systems, each with a grand staff (treble and bass clefs) and a single staff for a specific instrument or voice part. The tempo is marked as $\text{♩} = 70$.

The systems are labeled as follows:

- K 1 C.P.:** The first system, featuring a grand staff with a treble clef and a bass clef. The music is in common time (C) and 7/4 time. It includes various musical notations such as notes, rests, and dynamic markings like $+21$, -2 , -27 , -1 , -2 , -38 , $+11$, and $+21$. A section of the music is marked "(Swells...)" with a swell symbol.
- K 1 Sus:** The second system, featuring a single staff with a treble clef. The music is in common time (C) and 7/4 time. It includes various musical notations such as notes, rests, and dynamic markings like -179 , -200 , -2 , -179 , -2 , -179 , -189 , -189 , -179 , -2 , -1 , -189 , -179 , -138 , -1 , -189 , -179 , -179 , -189 , -2 , -1 , -189 , -179 , -2 , -138 , and -1 .
- K 2 C.P.:** The third system, featuring a grand staff with a treble clef and a bass clef. The music is in common time (C) and 7/4 time. It includes various musical notations such as notes, rests, and dynamic markings like -38 , -38 , -1 , -2 , -38 , and $+21$.
- K 1 Perf:** The fourth system, featuring a grand staff with a treble clef and a bass clef. The music is in common time (C) and 7/4 time. It includes various musical notations such as notes, rests, and dynamic markings like $+21$, -2 , -27 , -1 , -2 , -38 , $+11$, and $+21$. A section of the music is marked "(Swells...)" with a swell symbol.
- K 2 Perf:** The fifth system, featuring a grand staff with a treble clef and a bass clef. The music is in common time (C) and 7/4 time. It includes various musical notations such as notes, rests, and dynamic markings like -38 and $+21$.

Rit. next 3 mm.

The image displays a musical score for two parts, K 1 C.P. and K 2 C.P., across two systems. The notation includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings. The first system shows a transition from 3/4 to 8/4 time. The second system shows a transition from 8/4 to 4/4 time. The score includes dynamic markings like *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. The K 1 C.P. part features a complex rhythmic pattern with many notes and rests, while the K 2 C.P. part is more sparse, with long rests and a few notes. The K 1 Perf part is a piano accompaniment for the K 1 C.P. part, featuring a steady eighth-note pattern. The K 2 Perf part is a piano accompaniment for the K 2 C.P. part, featuring a steady eighth-note pattern. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 4/4.

K 2
Perf

$\text{♩} = 60$, continue rit. $\text{♩} = 50$, rit. to $\text{♩} = 46$ next 5 mm.

K 1
C.P.

38

-1 -1 -2 -1 -1 -1 -1 -1

p *p* *pp*

+11 +21 +21 +11 +11 +21 +21 +11

*

K 1
Sus

38

-189 -179 -189 -179 -189 -179 -189 -1

(Ped. off, no sustain)

K 2
C.P.

38

(Without sounding)

mp *p* *pp*

(Sust note bends up 136 cts) (Sust note bends down 187 cts)

-38 +21 -1 -1 +11

8

K 1
Perf

38

p *p* *pp*

*

K 2
Perf

38

(Without sounding)

mp *p* *pp*

8

The musical score for the K1 C.P. and K2 C.P. parts is as follows:

K 1 C.P.

42

ppp

pppp Add slight slow swells, vary accents

K 1 Sus

42

ppp (Sust note down 188 cts then both up 188 cts)

K 2 C.P.

42

ppp

pppp Add slight slow swells, vary accents

K 1 Perf

42

ppp

pppp Add slight slow swells, vary accents

K 2 Perf

42

ppp

46

K 1
C.P.

ppp *pp* *p*

+11 -1 -1 > +11 -1 +11 +11 -1 -1 > +11 -1 +11 +11 > -1 > +11 +11 -1 +11

46 -189 -1 -200 -1 -189 -200 -1 -189 -200 -1 -189 -1 -200 -1 -189 -179 -189 -200 -1 -189 -200 -1 -189 -1

K 1
Sus

46

K 2
C.P.

ppp *pp* *p*

46

K 1
Perf

ppp *pp* *p*

46

K 2
Perf

p

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a measure number of 49.

- K 1 C.P. (Cello/Piano):** The vocal line features a melodic line with notes marked with accents (>) and a dynamic marking of *mp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line with various intervals and a dynamic marking of *mp*.
- K 1 Sus (Soprano):** The vocal line consists of a series of descending eighth notes, with intervals marked as -189, -1, -200, -1, -189, -200, -1, -189, -1, -189, -200, -1, -189, -1, -200, -2, -189, -2, -200, -1, -189, -179.
- K 2 C.P. (Cello/Piano):** The vocal line is mostly silent, with a few notes marked with a sharp sign (#) and a dynamic marking of *mp*. The piano accompaniment is mostly silent, with a few notes marked with a sharp sign (#) and a dynamic marking of *mp*.
- K 1 Perf (Piano):** The vocal line features a melodic line with notes marked with accents (>) and a dynamic marking of *mp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line with various intervals and a dynamic marking of *mp*.
- K 2 Perf (Piano):** The vocal line is mostly silent, with a few notes marked with a sharp sign (#) and a dynamic marking of *mp*. The piano accompaniment is mostly silent, with a few notes marked with a sharp sign (#) and a dynamic marking of *mp*.

Scherzo; Dance.

17

Musical score for five parts: K 1 C.P., K 1 Sus, K 2 C.P., K 1 Perf, and K 2 Perf. The score is in 2/4 time, with a tempo marking of $\text{♩} = 62$. The key signature is one flat (B-flat). The score is divided into three measures, each starting with a measure number 52.

K 1 C.P.: Treble and Bass staves. Treble staff has a *mf* dynamic marking. Bass staff has various accidentals and dynamics.

K 1 Sus: Single staff with a series of notes and accidentals.

K 2 C.P.: Treble and Bass staves. Treble staff has a *mf* dynamic marking. Bass staff has various accidentals and dynamics.

K 1 Perf: Treble and Bass staves. Treble staff has a *mf* dynamic marking. Bass staff has various accidentals and dynamics.

K 2 Perf: Treble and Bass staves. Treble staff has a *mf* dynamic marking. Bass staff has various accidentals and dynamics.

The musical score is divided into four systems, each with a grand staff (treble and bass clefs).

- K 1 C.P.:** The first system shows a complex melodic line in the treble staff with many accidentals and dynamic markings. The bass staff has a more rhythmic accompaniment. Dynamics include *mp* and *p*.
- K 1 Sus:** The second system features a single melodic line in the treble staff with many accidentals and dynamic markings. The bass staff is mostly empty.
- K 2 C.P.:** The third system shows a complex melodic line in the treble staff with many accidentals and dynamic markings. The bass staff has a more rhythmic accompaniment. Dynamics include *mp* and *p*.
- K 2 Perf:** The fourth system features a single melodic line in the treble staff with many accidentals and dynamic markings. The bass staff is mostly empty.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#).

Slight rit. next 2 mm.

K 1
C.P.

K 1
Sus

K 2
C.P.

K 1
Perf

K 2
Perf

Measure 58: K 1 C.P. (Treble and Bass clef) starts with a half note G4 (fingering +21) and a half note F#4 (fingering -2). K 1 Sus (Soprano) starts with a half note G4 (fingering -179) and a half note F#4 (fingering -1). K 2 C.P. (Treble and Bass clef) starts with a half note G4 (fingering +11) and a half note F#4 (fingering -2). K 1 Perf (Treble and Bass clef) starts with a half note G4 (fingering +11) and a half note F#4 (fingering -2). K 2 Perf (Treble and Bass clef) starts with a half note G4 (fingering +11) and a half note F#4 (fingering -2).

Measure 59: K 1 C.P. (Treble and Bass clef) continues with a half note E4 (fingering +21) and a half note D4 (fingering -2). K 1 Sus (Soprano) continues with a half note E4 (fingering -179) and a half note D4 (fingering -1). K 2 C.P. (Treble and Bass clef) continues with a half note E4 (fingering +11) and a half note D4 (fingering -2). K 1 Perf (Treble and Bass clef) continues with a half note E4 (fingering +11) and a half note D4 (fingering -2). K 2 Perf (Treble and Bass clef) continues with a half note E4 (fingering +11) and a half note D4 (fingering -2).

Measure 60: K 1 C.P. (Treble and Bass clef) continues with a half note C#4 (fingering +21) and a half note B3 (fingering -2). K 1 Sus (Soprano) continues with a half note C#4 (fingering -179) and a half note B3 (fingering -1). K 2 C.P. (Treble and Bass clef) continues with a half note C#4 (fingering +11) and a half note B3 (fingering -2). K 1 Perf (Treble and Bass clef) continues with a half note C#4 (fingering +11) and a half note B3 (fingering -2). K 2 Perf (Treble and Bass clef) continues with a half note C#4 (fingering +11) and a half note B3 (fingering -2).

Measure 61: K 1 C.P. (Treble and Bass clef) continues with a half note A3 (fingering +21) and a half note G3 (fingering -2). K 1 Sus (Soprano) continues with a half note A3 (fingering -179) and a half note G3 (fingering -1). K 2 C.P. (Treble and Bass clef) continues with a half note A3 (fingering +11) and a half note G3 (fingering -2). K 1 Perf (Treble and Bass clef) continues with a half note A3 (fingering +11) and a half note G3 (fingering -2). K 2 Perf (Treble and Bass clef) continues with a half note A3 (fingering +11) and a half note G3 (fingering -2).

Measure 62: K 1 C.P. (Treble and Bass clef) continues with a half note F#4 (fingering +21) and a half note E4 (fingering -2). K 1 Sus (Soprano) continues with a half note F#4 (fingering -179) and a half note E4 (fingering -1). K 2 C.P. (Treble and Bass clef) continues with a half note F#4 (fingering +11) and a half note E4 (fingering -2). K 1 Perf (Treble and Bass clef) continues with a half note F#4 (fingering +11) and a half note E4 (fingering -2). K 2 Perf (Treble and Bass clef) continues with a half note F#4 (fingering +11) and a half note E4 (fingering -2).

Measure 63: K 1 C.P. (Treble and Bass clef) continues with a half note D4 (fingering +21) and a half note C#4 (fingering -2). K 1 Sus (Soprano) continues with a half note D4 (fingering -179) and a half note C#4 (fingering -1). K 2 C.P. (Treble and Bass clef) continues with a half note D4 (fingering +11) and a half note C#4 (fingering -2). K 1 Perf (Treble and Bass clef) continues with a half note D4 (fingering +11) and a half note C#4 (fingering -2). K 2 Perf (Treble and Bass clef) continues with a half note D4 (fingering +11) and a half note C#4 (fingering -2).

Measure 64: K 1 C.P. (Treble and Bass clef) continues with a half note B3 (fingering +21) and a half note A3 (fingering -2). K 1 Sus (Soprano) continues with a half note B3 (fingering -179) and a half note A3 (fingering -1). K 2 C.P. (Treble and Bass clef) continues with a half note B3 (fingering +11) and a half note A3 (fingering -2). K 1 Perf (Treble and Bass clef) continues with a half note B3 (fingering +11) and a half note A3 (fingering -2). K 2 Perf (Treble and Bass clef) continues with a half note B3 (fingering +11) and a half note A3 (fingering -2).

$\text{♩} = 60$, stronger rit. $\text{♩} = 50$, rit. to $\text{♩} = 46$ next 4 mm.

K 1
C.P.

K 1
Sus

K 2
C.P.

K 1
Perf

K 2
Perf

64

K 1
C.P.

pp

ppp

64

K 1
Sus

64

K 2
C.P.

ppp

pp

64

K 1
Perf

pp

ppp

64

K 2
Perf

ppp

pp