

Keyboard 1:
Performance
score

Scherzo; Dance.

(Piece III of V from *I Exhale* (Hamletmaschinemusik))

Howard Kenty

$\text{♩} = 60$

Ⓐ **PLAY 4X** **PLAY 2X** Vary accents

ppp Gradual cres. to *pp* by end of 4X *pp* Gradual cres. to *p* by end of 2X

ppp *pp* *p*

5 9 13

2 2 2

17 *Slight accel.*

2/4

Ⓑ ♩ = 64, *slight accel next 5 mm.*

21 *mp* Add slight slow swells, vary accents

2/4

23

mf

♩ = 66, *slight accel next 5 mm.*

25 *mp* *mf* (Continue slight swells)

2/4

28

2/4

Scherzo; Dance.

3

30 $\text{♩} = 70$

(Swells...)

33 *Rit. next 3 mm.*

mp *p*

35

p *mp*

$\text{♩} = 60$, continue rit. $\text{♩} = 50$, rit. to $\text{♩} = 46$ next 5 mm.

38 *p* *p* *pp*

*

42 *Atempo*, $\text{♩} = 60$, slight gradual accel next 8mm.

pppp *pppp* Add slight slow swells, vary accents

Red.

4
46

Scherzo; Dance.

Measures 46-48. Treble clef, piano (ppp), piano (pp), piano (p). The bass line features a rhythmic pattern of eighth and sixteenth notes. The treble line has rests followed by accented notes.

49

Measures 49-51. Treble clef, mezzo-piano (mp). The bass line continues the rhythmic pattern. The treble line has rests followed by accented notes.

52

♩ = 62

Measures 52-54. Treble clef, mezzo-forte (mf). The bass line continues the rhythmic pattern. The treble line has rests followed by accented notes.

55

Measures 55-57. Treble clef, mezzo-piano (mp), piano (p). The bass line continues the rhythmic pattern. The treble line has rests followed by accented notes.

Slight rit. next 2 mm.

58

Measures 58-60. Treble clef, piano (pp), piano (p). The bass line continues the rhythmic pattern. The treble line has rests followed by accented notes. The piece ends with a 3/4 time signature.

Scherzo; Dance.

5

♩ = 60 , *stronger rit.*

♩ = 50 , *rit. to* ♩ = 46 *next 4 mm.*

61

pp *p*

64

pp *ppp*