

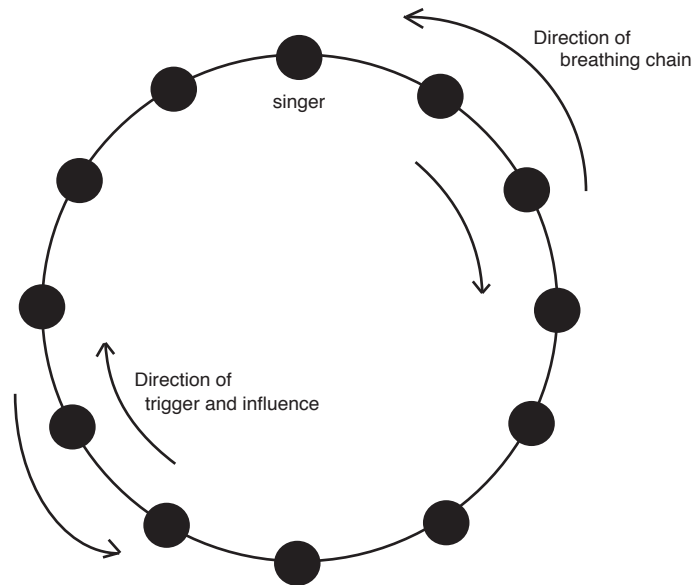
Title: Breath Strati - like a drifting mist or a cloud, or the air itself -

Formation: A chorus for female voices

(From 3 to around 20 singers: up to the number being able to grasp the overall condition)

Performance formation: In a circle facing to the centre

Place a person with long breath next to those who with short breath, and vise versa.



Hight of sound: There is no set sound hight. It is determined by the singing range of members gathered in each performance. Sound will not be strictly set since the chorus aims to create a specific resonance by the difference in voice hight. Each voice should be slightly different in hight, however not too wide in range. It should be in the same range but slightly differred from each other to avoid consonance.

Singers are allowed to change the voice hight in the course of performance. However, it should not be a melodious change but rather a drone in the chosen height.

Length of sound: The length of sound responds to the length of breath of each singer. Performers have a freedom from adjusting themselves to the timings set in scores and are allowed to use their own natural breathing rhythms in the creation of music.

Tempo: There is no tempo indicated in advance. Tempo will be naturally determined by the breathing rhythms of participating singers. It is better having various individual sense of tempo in a group as it would bring complexity. The overall tempo of the music increases in the middle of the performance, however, it is also kept arbitral depending on the individual inclination.