

F I L M B I L D E R

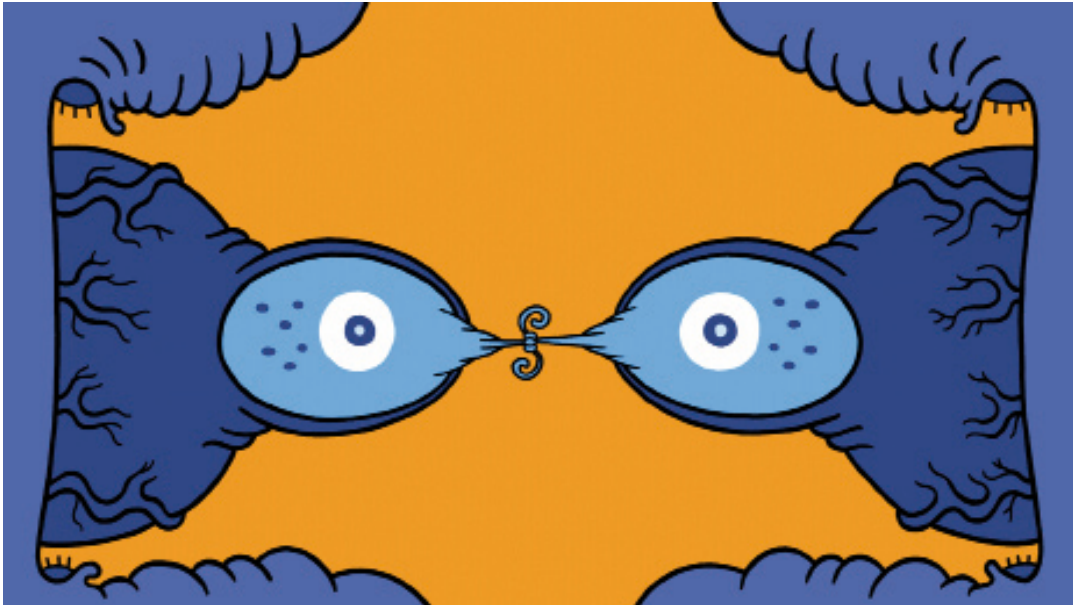
# LOVE & THEFT



„And I'm still carrying the gift you gave,  
It's a part of me now, it's been cherished and saved,  
It'll be with me unto the grave  
And then unto eternity.“  
(Bob Dylan)

Short film by Andreas Hykade  
2010 - 7min - 2D Animation

C @ S T



Creation, Design, Animation, Direction: Andreas Hykade

Animation Assistance: Angela Steffen, Natalia Eck, Anselm Pyta

Compositing: Christof Hoffmann

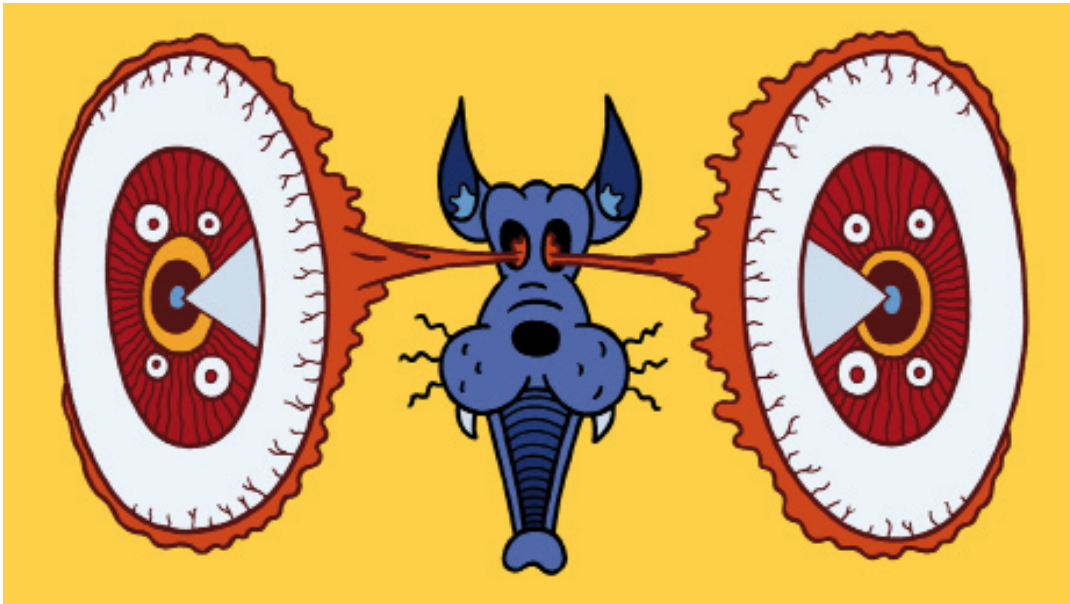
Sound: Heiko Maile

Production: Thomas Meyer-Hermann

Production Assistance: Simone Fischer

Studio FILM BILDER GmbH 2010

# Direction



ANDREAS HYKADE

## biography

1968 born in Altötting, Bavaria, center of the Holy Mary cult

1988-90 studied at the Academy of Fine Arts in Stuttgart

1991 worked as an animator in London

1992-95 studied at the Filmakademie Baden-Württemberg

since 1992 free filmmaker

since 2005 professor of animation at the Kunsthochschule Kassel

## films

1990 The King is Dead

1995 We lived in Grass

2000 Ring of Fire

since 2002 Tom & the Slice of Bread with Strawberryjam & Honey (TV series)

2006 The Runt

since 2006 Jesus (in preparation)

since 2007 The Bunjies (TV series / in preparation)

since 2009 Tom & the Slice of Bread with Strawberry Jam & Honey 27 - 52  
(TV series / in preparation)

since 2009 Love & Theft

## selection of commercial work

1996 10 kleine Jägermeister (videoclip for Die Toten Hosen)

1997 Jay (signature figure for K-RTL)

2000 Dreamworlds (installation for Expo 2000)

2000 BlaBlaBla & The Riddle (videoclips for Gigi d'Agostino)

2001 Dipi (commercials for Deutsche Post Immobilien)  
2004 Walkampf (videoclip for Die Toten Hosen)  
2007 Checker (visual guide for an exhibiton for Zoom Kindermuseum)  
2009 Body.Check (visual guide for Technic Museum Wien)  
since 2009 Arche (visual guide for Olgahospital Stuttgart)

teaching

2000-05 Filmakademie Baden-Württemberg / film making 2 Animation  
2001-02 Royal College of Arts London / Workshops  
since 2005 professor of animation at the Kunsthochschule Kassel  
2008 Harvard University / Fundamentals of Animation / Intermediate Animation

retrospectives

2003 Ottawa Animation Festival  
2005 Pictoplasma / Germany  
2006 Bradford Animation Festival  
2006 Holland Animation Festival  
2007 Museum of Modern Art New York  
2008 Anima Mundi Animation Festival / Brasil

selection of awards

We lived in Grass:

german short film award in silver 1996  
special jury award Hiroshima 1996  
grand prize for best student film Ottawa 1997  
mercedes-benz sholarship prize Stuttgart 1996  
10 kleine Jägermeister: echoaward for the most successful videoclip 1996

Ring of Fire:

grand prize for best short film Ottawa 2000  
award for the best animated film Sitges 2000  
city of melbourne award Melbourne 2000  
francoise ode award Hamburg 2000  
award for the best animated film Avanca 2000  
special jury award Castelli Animati 2000  
award for the best animated film Black Nights Festival Talinn 2001

Dipi:

award for the best commercial Holland Filmfestival 2002

Walkampf:

grand prize for the best commercial animation Ottawa 2005

The Runt:

grand prize Black Nights Festival Talinn 2006  
award for best independant short film Kalamazoo 2007  
award for the best animated film Slow Film Festival 2007  
grand prize Anifest Trebon 2007

Fipresci award Annecy 2007  
grand jury prize Anima 2007  
award best screen-play Rodina 2007  
alliance short film award (gold) 2007  
golden Zagreb award Anima festival 2008

The Bunjies:

award for the best best european project Cartoons on the Bay 2008

Tom & the Slice of Bread with Strawberry Jam & Honey:  
Grimme Online Award 2009

# PRODUCTION

Studio FILM BILDER is an animation production company located in Stuttgart, Germany. The studio was founded in 1989 by animation director and producer Thomas Meyer-Hermann, who still heads the operation.

The studio produces animated shorts, TV-series and commissioned works such as music videos and commercials using many different animation techniques, from cartoon to stop motion to 3D computer animation. The main focus is on creativity through individual design, original storytelling and a small stable of excellent directors. Over the years Studio FILM BILDER has been rewarded with more than 100 international awards.

selection of films:

## CREATION

(Short Film, 1995) by Thomas Meyer-Hermann

## ZEHN KLEINE JÄGERMEISTER

(Music Video, 1996) by Andreas Hykade and Sabine Huber

## RUBICON

(Short Film, 1997) by Gil Alkabetz

## RUN LOLA RUN

(Animated Sequences, 1998) by Gil Alkabetz

## SINGIN' IN THE RAIN

(Promotion for ZDF Wetter, 1999) by Jürgen Haas

## GERMAN DEATHMATCH

(TV-Series, 2001) by Andi Kaiser

## THE MODERN CYCLOPS

(Short Film, 2002) by Daniel Nocke

## THE FINAL SOLUTION

(Short Film, 2004) by Phil Mulloy

## THE RUNT

(Short Film, 2006) by Andreas Hykade

## NO ROOM FOR GEROLD

(Short Film, 2006) by Daniel Nocke

## TOM & THE SLICE OF BREAD WITH STRAWBERRY JAM & HONEY

(TV-Series, 2008) by Andreas Hykade

selection of awards:

First prize for Animation, Short Film Festival Tampere, 1995  
First prize for Animation, Film Festival Krakau, 1995  
First prize Cinema Concetta Rüsselsheim, 1995  
Echo-Award, Best German music video, 1996  
First prize of the International Filmcritics, Oberhausen, 1996  
Best Animation, Short Film Festival Uppsala, 1997  
Funniest Film, Animation Film Festival Annecy, 1997  
Prize for the best commercial spot, Animation Film Festival in Annecy, 1998  
Prize for the best music video, Holland Animation Festival, Utrecht, 2000  
Grand prize, Ottawa Int. Animation Festival, 2000  
Grand Prize, commissioned works, Ottawa Animation Festival, Canada, 2005  
Short Tiger, Filmförderungsanstalt Berlin, 2006  
Friedrich-Wilhelm Murnau Short Film Award, Wiesbaden, 2007  
FIPRESCI Award, International Animated Film Festival Annecy, France, 2007  
German Short Film Award, Potsdam-Babelsberg, 2007  
Golden Zagreb Prize, Animafest Zagreb, Croatia, 2008  
Best European Project, Cartoons on the Bay, Salerno, Italy, 2008  
Grimme Online Award for the best project for children, 2009

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