

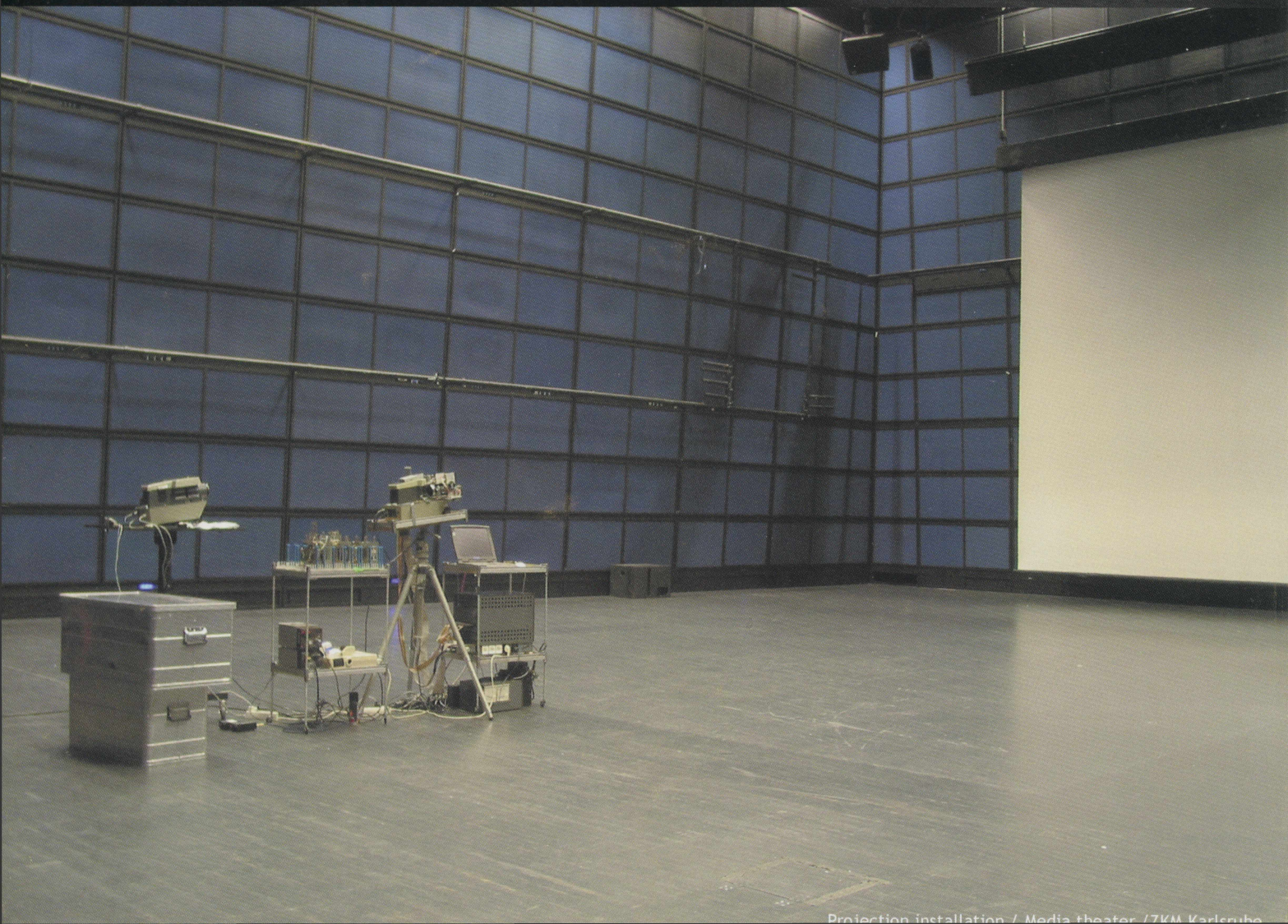


Julien Maire

"Demi-pas"

un film réalisé en caméra inversée

20 min / 2002

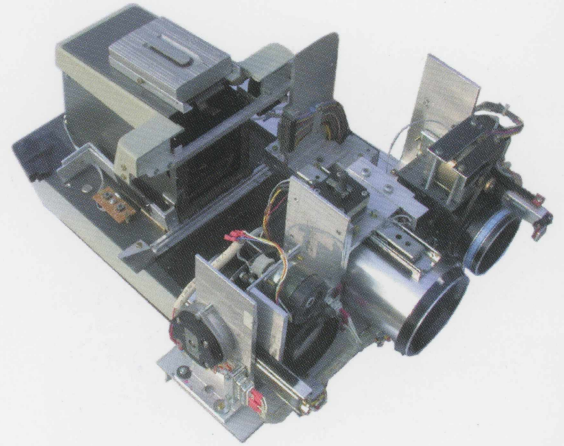


Projection installation / Media theater / ZKM Karlsruhe

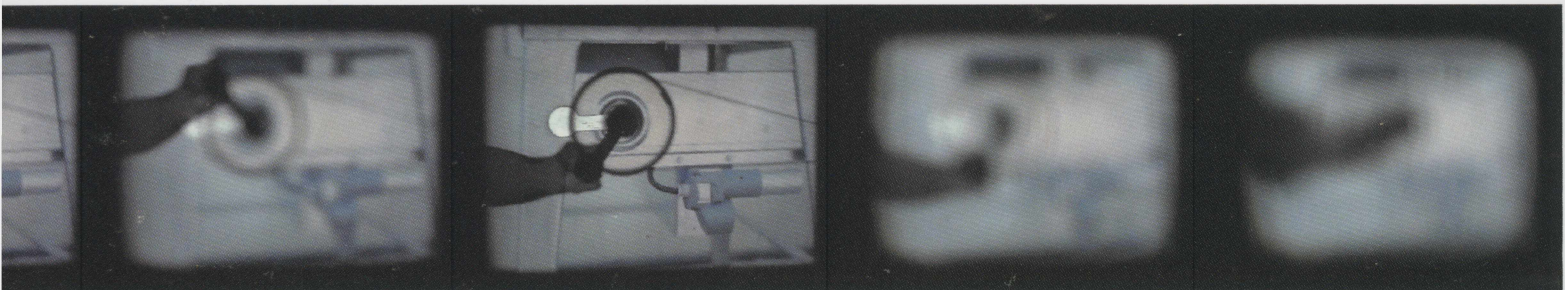
"Demi -Pas " est un court-métrage projeté en "caméra inversée" : des micros-mécanismes, introduits directement à l'intérieur d'un projecteur adapté, réalisent en direct une projection animée de modèle cinématographique. Sorte de théâtre projeté, "Demi pas" invente ses propres moyens d'action et de narration. Des éléments réels ou des sujets photographiques découpés sont mis en mouvement directement au sein du projecteur. Basé sur ce principe expérimental de projection, le film raconte cependant une histoire fort simple : la journée de travail d'un homme , son repas, sa soirée. "Demi-pas " reconstitue une réalité quotidienne et souligne les aspects complexes ou dérisoires de cette réalité ...

Demi-Pas is a short film and is projected using a 'reversed camera' technique. A projector has been converted to house micro-mechanisms that produce animated images using a principle similar to that of cinematography. »Demi-Pas« thus finds its own narrative methods, its own action and images, like a kind of projected theater. Real objects and photographic material are transposed within the projector. Based on this experimental form of projection, the film narrates a tale that has an extremely simple storyline: one man's daily routine. »Demi-Pas« is a short film that constructs an everyday reality, thus highlighting simultaneously both the simplicity and the complexity of this reality.

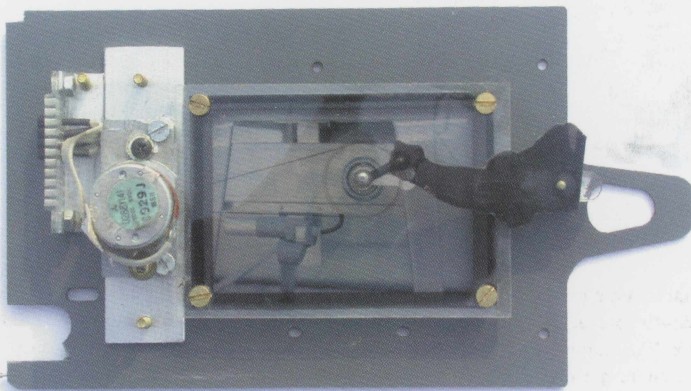
»Demi-Pas« ist ein Kurzfilm, der mit dem System einer »umgekehrten Kamera« projiziert wird : Mikro-Mechanismen befinden sich direkt im Inneren eines umgebauten Projektors und lassen so, ähnlich dem kinematographischen Prinzip, ein animiertes Bild entstehen. Wie eine Art projiziertes Theater erfindet »Demi-Pas« seine eigenen Erzähl-, Handlungs- und Bildmittel. Reale Gegenstände oder fotografisches Material werden innerhalb des Projektors in Bewegung versetzt. Auf dieser experimentellen Projektionsart basierend, erzählt der Film inhaltlich eine äußerst einfache Geschichte : den Tagesablauf eines Mannes. Der Kurzfilm »Demi-Pas« konstruiert eine alltägliche Wirklichkeit, und verweist so gleichzeitig auf Einfachheit und Komplexität dieser Realität.



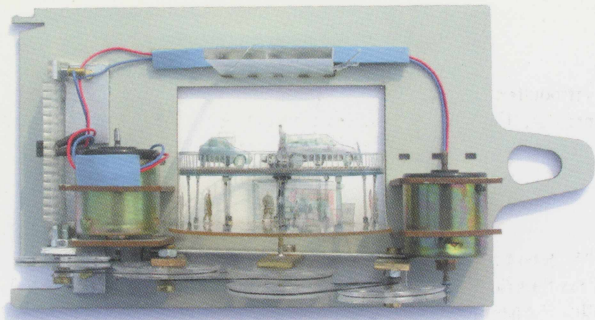
Reversed camera (adapted and computer assisted 6x6 slide projector)



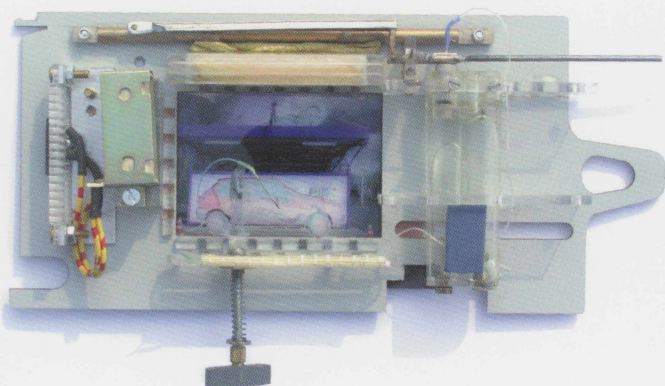
projection (size 5mx3,5m)



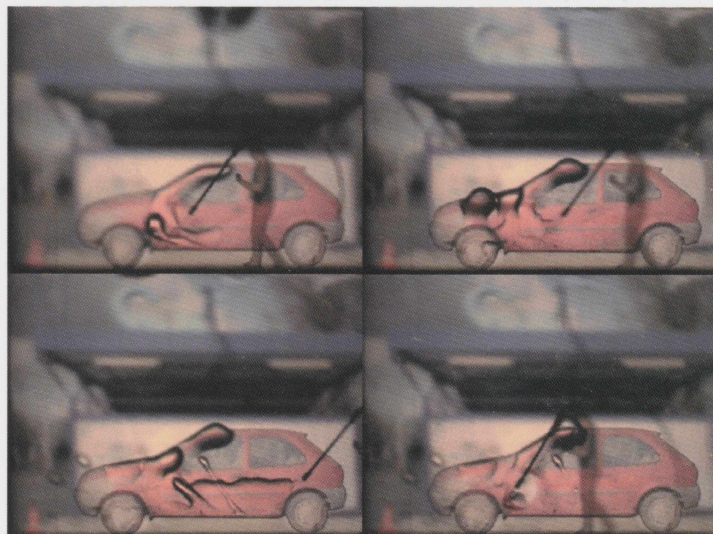
The hero works in a factory : he adjusts his machine at the same time as the focus of the projection.



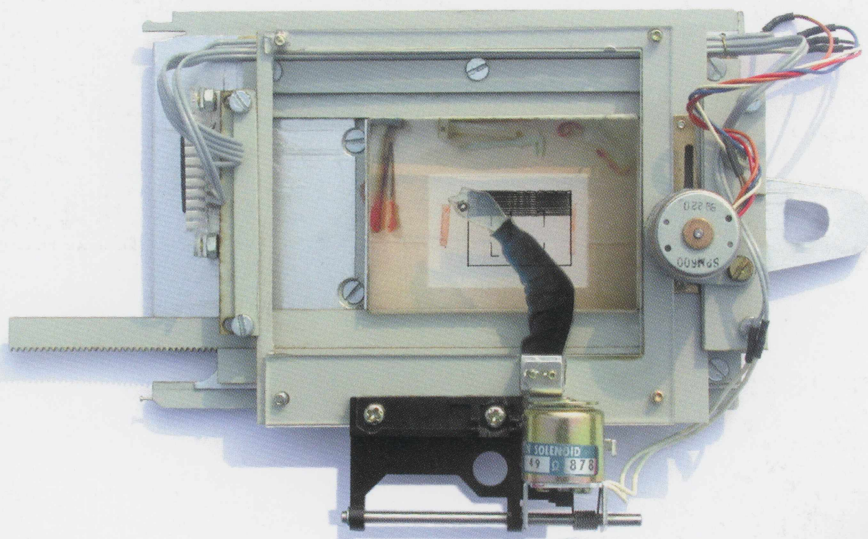
All the functions of sound, focus, zoom, travelling, movement of photographs inside the slides, are assisted by computer.



Real elements (water, smoke ...) are directly included in the projection process!



The hand realises a sketch on a transparency film (computer assisted movements)



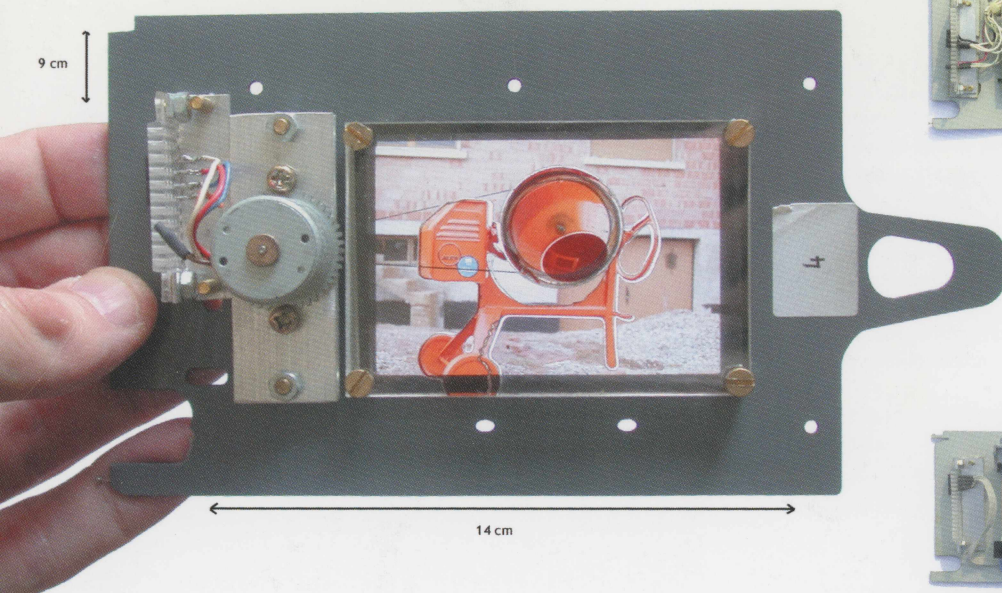
(...)

Maire's Demi-Pas (Half-Step) transforms the image machine into a time machine by evoking both mechanical and physical movements. The adapted projector of his earlier work becomes a computer-assisted one in this work. The 'stepper motors' and the 'half steps' of human motion are linked as the projected images establish a dynamic relationship between image and movement, sensation and narrative.

By layering image and performed interventions into the projected scenes, the images and operations differentiate themselves spatially with perceived realities weaving in and out of perceptibility. Maire's performances play in the interstices between machine and image and provoke a serious reconsideration of the 'cinemaginary' interface.

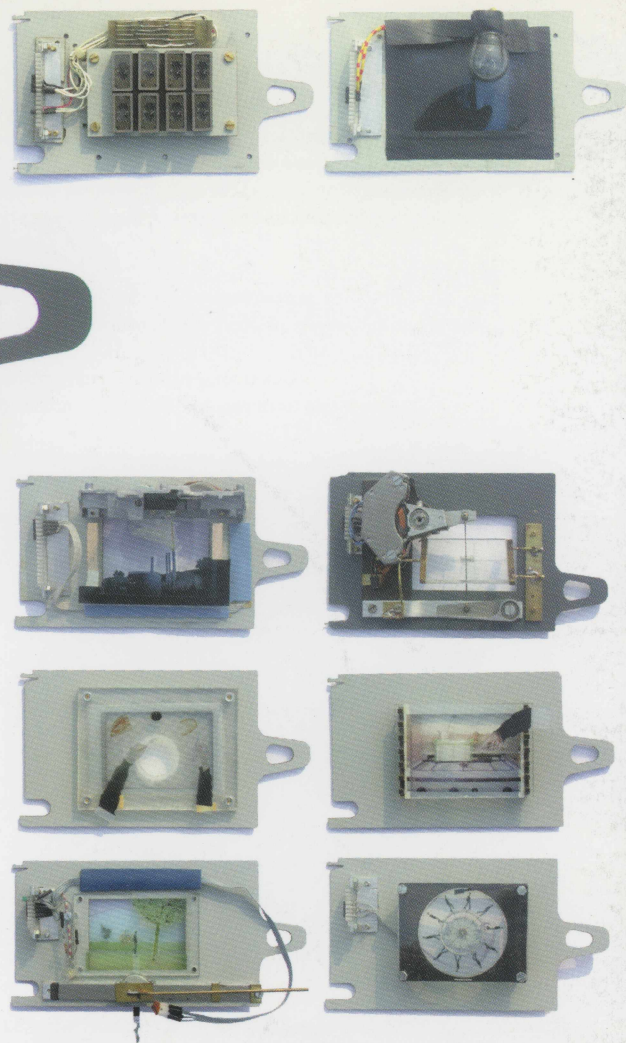
Timothy Druckrey M.I.T press / Z.K.M ("Future Cinéma")





Concept and realization : Julien Maire
 Sound and mixing : S.Louis
 Music advise : Dominique Fellmann

© Julien Maire 2002 photography : Jean-pierre Fargeas / J.Maire



The focus is made on different grounds during the projection

