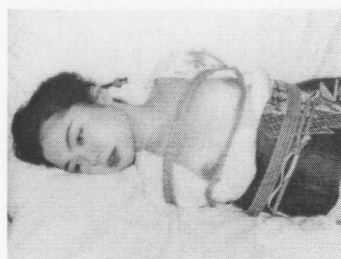


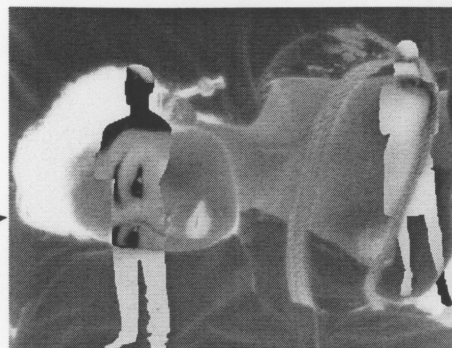
Bondage - Atau Tanaka - 2004
technical diagram



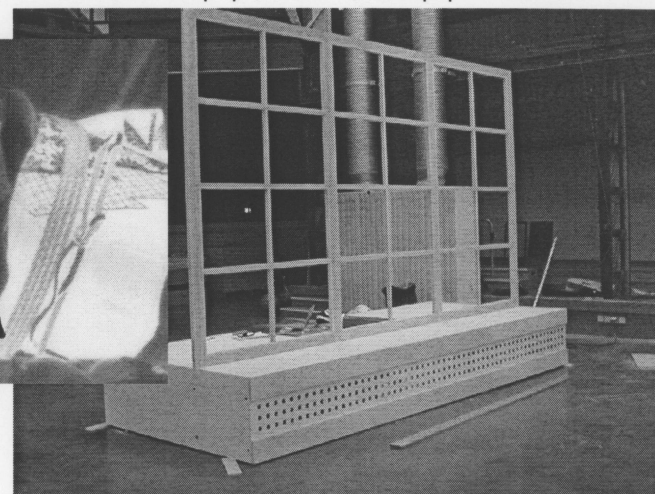
Araki photo



Negative image, colorized



Lumakeyed result, projected



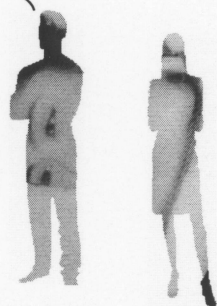
wood and paper screen, all equipment inside

Each pane represents frequency range (vertically)
Pan position (horizontally)
and is scanned independently on its own period

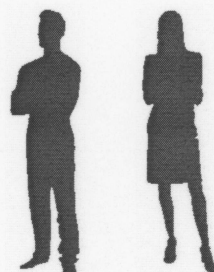
(video analysis runs on same computer
and software as the sound synthesis)



video camera



Silhouettes/positive image cutouts



gallery visitors

Real time image → sound synthesis software
Vertically oriented quadraphonic sound system

