

Mt. Head (Atama-Yama)

Year and date of production: 2002 July 12

35mm / Dolby Digital / Color

Running time: 10mint. / Length: 288 meters (Footage: 900 ft) / 1 reel / Screen ratio:

Academy (1:1.37)

Original language: Japanese / Language of subtitles: English

Production:

Yamamura Animation, Inc.

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Synopsis:

After a stingy man eats some cherry seeds, a cherry tree grows on his head and he gets into a lot of trouble. This animated film is a modern interpretation of the traditional Japanese Rakugo story "Atama-yama" set in contemporary Tokyo.

Narration & Shamisen: Takeharu Kunimoto

Music: Takeharu Kunimoto / Syzygys

Original Story An old comic story (rakugo) "Atama-yama"

Script: Shoji Yonemura

Direction, Animation, Design & Editing: Koji Yamamura

Sound Design: Koji Kasamatsu

Production: Yamamura Animation, Inc.

Fist public screening: August 23, 2002 at HIROSHIMA 2002

Excellence Prize:

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2002 (6th) Agency for Cultural Affairs Media Arts Festival

Guilty Pleasures from each member of the jury (from Konstantin Bronzit):

Holland Animation Film Festival

Official selection:

Ottawa 02 / cortolimolafestival International Short Film Festival / Japanime 2002 /

CINANIMA 02 / Black Nights Film Festival / International Film Festival Rotterdam /

Animac 2003 / Animac 2003

Director:

Koji Yamamura born on June 4, 1964 in Japan. He made his first animation film in 1977, when he was 13 years old. Ten years later in 1987, he graduated from Tokyo Zokei University. His works have been shown in 30 countries, and awarded various honorable prizes. His retrospective screenings were held in Toronto, Seoul, Paris, Girona and so on. A member of the board of directors of the Japan Animation Association (JAA) and a member of the International Animated Film Association (ASIFA).

Koji Yamamura Filmography : Original title(English title)

Suisei (Aquatic).1987 / 5min./16mm/

Hyakka zukan (Japanese-English pictiionary) 1989 /12min./16mm

Won Special Jury Prize Award from Image Forum Festival '90 in Tokyo

Enkinhou no Hako (Perspektivenbox researcher's search/) 1990 / 4min./35mm

Fushigina Elevator (The Elevator) 1991/7min./VTR/

The 1st Prize of Category C The 4th International Animation Festival Hiroshima'92

Ouchi (A House) 1993 /4 min.20sec./ 35mm

Won Best Director-Animation Film Chicago International Children's Film Festival

Won The Prize of ANIFILM Praha for unconventional and inventive technigue of animated film Zlin Film Festibal-xxxiv.1994

Sandoicchi(The Sandwiches) 1993/4min.20sec./35mm

Won The Prize of ANIFILM Praha for unconventional and inventive technigue of animated film Zlin Film Festibal-xxxiv.1994

Won Best Director-Animation Film Chicago International Children's Film Festival

Ame no hi(Imagination) 1993 /4 min.20sec./ 35mm

Won The Prize of ANIFILM Praha for unconventional and inventive technigue of animated film Zlin Film Festibal-xxxiv.1994

Has been awarded the Second Prize of Category C The5th International Animation Festival in Japan Hiroshima'94

Won Best Director-Animation Film Chicago International Children's Film Festival

Pacusi (Pacusi) 1995 /1min. × 18title/VTR

Kipling Jr. (Kipling Jr.) 1995/14 min./35mm

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Awarded Honorable Mention Short Animation Film by Festival's Adult July Chicago
International Children's Film Festival

Kid's Castle (Kid's Castle) 1995 / 5min./35mm

Bavel no Hon(Bavel's Book) 1996 / 5 min.15sec./ VTR,16mm

Won the 1st prize, Animation, Adult July for from Chicago International Children's
Film Festival

Prize for Outstanding film Animation for T.V. Category:'97 Seoul Animation Expo

Dottini suru?(Your Choice!) 1999 /10min.(900f/274m)/ 35mm Dolby SR

The Category Prize was awarded to Film for children:Ottawa International Animation
Festival in Canada

The first prize chosen by the adult juries : Chicago International Children's Film
Festival

JURY'S SPECIAL PRIZE : The 4th Seoul International Family Film Festival

Encourage PRIZE:Laputa Animation Festival Vol.1 2000in Japan

Children's animation film SPECIAL PRIZE : The International Festival of Animated
Film Stuttgart

Chikyu Rokkotsu Otoko(Mr. Rib Globe) 1998 / 99sec./ VTR

VIBE-ID(VIBE-ID/) 1999 / 2min./ VTR

Guilty Pleasures-Mikhail Aldashin prize Holland Animation Film Festival

JUBILEE (JUBILEE) 1999 / 5min.30sec./ VTR

Guilty Pleasures-Marc Glassman Prize; Holland Animation Film Festival

4th Music Video Awards '99_BEST MALE VIDEO