

au 6281
montréal, 12.09.2004- 12.01.2005

continuous audio for 5 bulbs

Visonic Electronic Arts Festival

belfast, 17.02.2005- 05.03.2005
1 performance / 36 bulbs
7 guest composers

sónar advanced music
barcelona, 17.06.2004 - 19.06.2004
2 performances / 25 bulbs

éduse (mois multi)
ébec, 12.02.2005-28.02.2004
performance / 36 bulbs

sónar brazil
sao paulo, 07.09.2004- 11.09.2004
2 performances / 36 bulbs

wood street galleries
pittsburgh, 04.06.2004 - 29.07.2004
1 performance / 40 bulbs

galerie quang
paris, 3.04.2003 - 4.05.2003
performance(s) / 13 bulbs

musée d'art contemporain
montréal, 04.11.2003 - 01.12.2003

8 guest composers
4 performances
64 bulbs

Il aurait été légitime décroire
qu'un phénomène paranor-
mal se soit abattu sur Belfast
lorsque l'unique installation
«Bulbes» s'est illuminée (...)

*You could be forgiven for think-
ing that the paranormal has hit
Belfast as the unique «Bulbes»
installation was switched on (...)*

Rick HEWITT
Belfast Telegraph, 19.02.2005

Une très belle installation,
balade acoustico-visuelle
dans une forêt d'ampoules
géantes

*a very beautiful stroll in a
sonic and visual forest of
giant light bulbs*

Annick RIVOIRE
Libération, 02.05.2003

Une expérience singu-
lière et belle (...) ce genre
d'événement satisfait et
redonne confiance

*a singular and beautiful expe-
rience (...) this kind of event
satisfies and gives hope*

François TOUSIGNANT
Le Devoir, 18.11.2003

L'effet est saisissant

the effect is breathtaking

Natalie CÔTÉ
Voir (Québec),
26.02.2004

Années-lumières devant.

Light years ahead.

Irish News, 19.02.2005

Ombre et reflets, la lumière
se dédouble en autant de
spectres et nous oscillons
entre la source et l'avatar

*Shadows and reflections, light
multiplies itself in so many
phantoms and we oscillate be-
tween the source and the avatar*

Ludovic FOUQUET
ETC Montréal, 03.2004

BULBES

installation & performance

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photo: c. hayeur / stock

The *bulbes* project was initiated in 2002 by Alexandre Burton, Jimmy Lakatos and Julien Roy, also known as *artificiel*. After a number of iterations (and some hardware development), the final setup was fixed in a square array of large light bulbs, individually controlled by a computer, that allows complex and rich sonic textures to be created out of pure electricity.

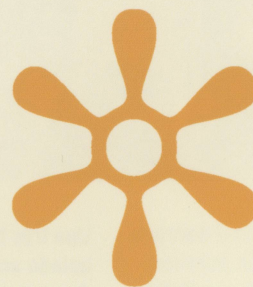
The result is an audiovisual installation, where sound and light are unseparable -- dimming the light changes the sound. Strangely, at maximum intensity (1000 watts) the bulbs are almost silent. It is when they are dimmed that they produce their louder sounds.

Both installation and performance contexts are suitable for *bulbes*. In installation mode, the lamps are playing a cycle of prepared compositions. The installation is relatively quiet, and mostly acoustic (contact microphones are used to amplify some bulbs but no processing occurs). In performance the light bulbs are played live (with custom software) and many forms of signal processing are used to enrich, transform and distort the sound.

While there is a bulb-free area allowing one to see the bulbs from a distance, participants are encouraged to enter and walk within the installation.

bulbes has been created in 2003 and presented in Paris, Montréal, Québec city, Pittsburgh, Barcelona, Sao Paulo and Belfast.

artificiel



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