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MIKE'S NEW CAR INFORMATION

TOTAL RUNNING TIME: 3:46

LONG SYNOPSIS

Thanks to his promotion at Monsters, Inc., Mike Wazowski is finally able to do a little something extra for that special someone: himself. He's bought a sensible new car -- an all-terrain, off-road, extreme sports car, complete with six-wheel drive. But somehow everything works against Mike as his beautiful new car turns into his own worst enemy.

SHORT SYNOPSIS

All Mike wants is to give his pal Sulley a ride to show off his brand new car. But everything works against Mike as his beautiful new car turns into his own worst enemy.

DIRECTORS

Pete Docter and Roger Gould

PRODUCER

Gale Gortney

PIXAR ANIMATION STUDIOS

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PETE DOCTER
Director/Story

Pete Docter made his feature film-directing debut on "Monsters, Inc." following an illustrious career as one of Pixar's pioneering creative talents. A protégé of filmmaking pioneer John Lasseter, Docter began his association with Pixar in 1990 and has been hooked on computer animation ever since. As part of the original story team that helped to write and board "Toy Story," he worked on the project for 4-1/2 years and also took on the role of supervising animator. His other Pixar credits include animating and directing commercials for Tropicana Fruit Juice, Tetra-Pak drink box recycling and Lifesaver Holes at the beach.

Docter's interest in animation began at age 8 when he made his first flipbook. He went on to study character animation at CalArts (California Institute of the Arts) in Valencia, where he produced several student films ("Winter," "Palm Springs" and the Student Academy Award®-winning "Next Door"). Prior to joining Pixar, he was involved in creating hand-drawn animation for Disney, Bob Rogers and Company, Bajus-Jones Film Corp. and Reelworks in Minneapolis.

Docter and his wife, Amanda, have two children.



ROGER GOULD
Creative Director

Roger Gould joined Pixar Animation Studios in 2001 as the Creative Director of the Shorts Division. This division is responsible for short films, commercials and feature support, such as the humorous outtakes attached to the Pixar films. Most recently, Roger, along with Pete Docter, directed Pixar's latest short film, "Mike's New Car".

Before joining Pixar, Roger spent six years at Walt Disney Feature Animation, where he lead the computer animation team on the movie "Hercules". This team created the 30 headed Hydra - the first computer animated character to act alongside hand-drawn Disney characters. Prior to Disney, Roger worked for many years at Pacific Data Images. Roger studied computer graphics at Brown University and traditional animation at Rhode Island School of Design.

Hometown: New York City