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Florian Hecker (b. 1975) is an artist in the fields of computer music. He started making music with computers in 1996. Ever since then he has researched on mobile performance tools taking part in the first wave of MEGO related concerts in 1996.

Involved in various sonic projects, such as recording for labels like Mego and Or, his current activities also include audio publishing in new formats such as .OGG and MP3 via the fals.ch internet project, what works as a platform for format specific publishing. He also is a member of the computer music project 'cd_slopper' together with Oswald Berthold. Occasional live collaborations with Farmersmanual, Russell Haswell, Zbigniew Karkowski, Merzbow, Shunichiro Okada, Marcus Schmickler, Yasunao Tone and Voicecrack. Live audio-visual presentations with Tina Frank and Mathias Gmachl.

24.03.03



Selected Discographie:

- IT Iso 161975 (MEGO, Vienna, 1998)
- [OT] Xackpy Breakpoint: (OR, London, 1999)
- [R*] iso | chall (MEGO, Vienna, 2000)
- Skot vs Hecker (MEGO, Vienna, 2000)
- SaskieWoxi (OR, London, 2001)
- Sun Pandämonium (MEGO, Vienna, 2003)
- 3 Track Maxi 12" (MEGO, Vienna, 2003)

Most recent Audio Presentations include:

- Schirn Kunsthalle, Frankfurt, 2002
- Akademie der Bildenden Künste Wien, Vienna, 2002
- Royal Festival Hall, London, 2002
- Documenta11, Kulturbahnhof, Kassel, 2002
- Sonar 2002, MACBA Barcelona, 2002
- ICMC 2002, Konsthallen, Goteborg, 2002
- Centre Pompidou, Paris, 2002
- Musee d'Art Contemporain de Strasbourg, Strasbourg, 2002
- Fuji Antarctic Research Ship, Nagoya, 2002
- Kyushu Institute of Design, Fukuoka, 2002
- LAMPO, 60dum, Chicago, 2002
- Kunsthalle Baden Baden, Baden Baden, 2002
- Medienturm, Graz, 2003
- Sonic Light, Paradiso, Amsterdam, 2003



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