

OREN AMBARCHI – TRISTE
PRIX ARS ELECTRONICA 2003 DIGITAL MUSICS ENTRY

Oren Ambarchi
 31/8 Macleay St
 Potts Point
 NSW 2011
 Australia

ierkerproductions@yahoo.com

Oren Ambarchi – Triste

Complete Live Set of Solo Guitar Recorded at Extrapool, Nijmegen,
 Holland, 14th June, 2001

Released as an LP in March 2003 on US label IDEA with a bonus 7"
 of Tom Recchion's "Triste Remake/Remodel" remixes.
www.idearecords.com

Live Sound: Pieter Stellingwerff
 Mastering: Chris Townend, Big Jesus Burger
 Published by Touch Music

Cover: Inwirements Tina Frank

Side A of LP: Triste Part 1 (18mins 11secs)
 Side B of LP: Triste Part 2 (19mins 25secs)
 Side A of 7" : Triste Tom Recchion Remake (8mins 24secs)
 Side B of 7" : Triste Tom Recchion Remodel (6mins 12 secs)

Technical Setup

1 x Table
 1 x Chair
 1 x D/I

Description of Triste

Master Tape

The germination of themes explored in Ambarchi's VPRO radio appearance and subsequent Mort Aux Vaches 'Song Of Separation' recording, take root and flourish in this live performance recorded in Nijmegen June 14, 2001, using one guitar and a handful of guitar effect pedals,

Recorded recently after losing his father, Triste is Ambarchi's meditation on growth, decay and regeneration.

Track 2 - Side B of LP: Triste Part 2 (19:25)

The first side begins with small tones emerging from silence. Here Ambarchi employs a kind of tonal pointillism to explore the relativity of various frequencies cocooned between silences. These disembodied notes are incrementally layered taking on new value and meaning as they beat and resonate in sympathy with each other, culminating in glorious harmonic clusters.

As the second side begins these tones coalesce into one note, shimmering with harmonic resonance. Stasis then erupts into cataclysmic, chaotic entropy. The cycle of formation and disintegration resumes when the record is turned over, to begin again.

The first 300 copies of the LP include a bonus 7" of LAFMS artist Tom Recchion's Triste remixes

Equipment used/Score

1 x Electric Guitar>Ring Modulator>Pitch Shifter>Volume Pedal>Delay #1>Delay #2>Delay #3>Direct Input to Mixing Desk

Triste is an improvised generative work using a tuning of C-G-C-G-G#-C

Technical Setup

1 x Table
1 x Chair
1 x D/I

Master Tape

2 x TDK CD-R

CDR #1: Triste Edit (3mins)

(Edited extract highlighting different musical areas of the performance).

CDR #2: Triste LP & 7"

Track 1 - Side A of LP: Triste Part 1 (18:11)

Track 2 - Side B of LP: Triste Part 2 (19:25)

Track 3 - Side A of 7" : Triste Tom Recchion Remake (8:24)

Track 4 - Side B of 7" : Triste Tom Recchion Remodel (6:12)