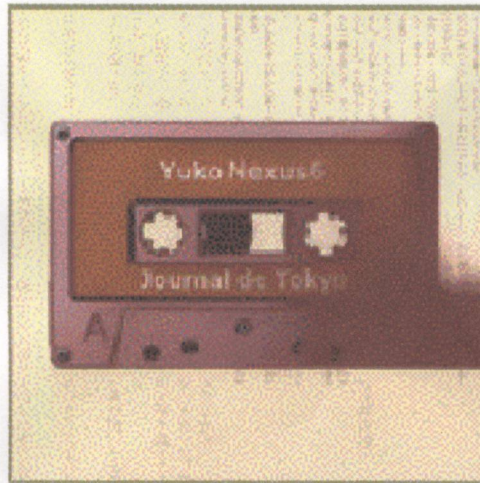


# Yuko Nexus6 3rd Solo CD "Journal de Tokyo"

Sonore Records ( SON-18 ) [www.sonore.com](http://www.sonore.com)



My first experience of composition was in early 70's. There was a tape recorder in my house. I put in a cassette tape and recorded several sounds on it. Some tracks from vinyl disks of waltzes, popular music and story telling, along with my voice etc. In the evening, my father came back from his office and found my work. At the boiling point, he cried "Oh no! My favorite Beethoven cassette was cut up!" Well, I should have used a blank cassette tape, I guess.

In this CD, I used same technique. I recorded over 45 minutes session with my friend on a DAT tape, then recorded many tunes over it. Our session got cut up, so you can listen only some fragments of it.

This is not only a CD but a cassette tape. You can hear some noises that are typical in cassette tapes from good old days. Random order listening is also recommended. Have fun!

Yuko Nexus6 2002

<http://www02.so-net.ne.jp/~nexus6/index.html>

## appendix:

In this CD, some pieces are based on Japanese author Hyakken Uchida (1889 - 1971). Japanese readers can find his paperbacks in bookshops. If you are French reader and want to know more about Uchida, please check "Anthologie de nouvelles japonaises contemporaines" Gallimard ISBN 2-07-070722-9. 2 famous Japanese film directors used Uchida's novels and essays in their films: Seijun Suzuki's "Zigeunerweisen" and Akira Kurosawa's last film "Maadadayo".