

Title: Streetscape

By Iori Nakai

Profile:

- 1980 born in Aichi Prefecture
- 1996 Became interested in digital music and bought a synthesizer. Started going independent studies on methods for sound synthesis and sound theory. But, after completing several works, lost interest in performing, and at that point encountered the world of interactive art and media art.
- 1999 Entered the Institute of Advanced Media Art and Sciences (iomas), and came face to face with a place for artistic expression using electronic equipment. Did collaborative projects with many artists, and through working with others developed the ability of self-expression.
- 2000 Debuted with streetscape as first work. Used an innovative plan of imagining cityscapes while recollecting various experiences and memories, through simple and audacious expression using only sounds and maps of the city. This is the so-called soundscape piece, but it also is interactive in the sense of evolving based on the circumstances, judgment, behavior and memories of viewers. Has been invited to numerous exhibitions, and received awards at contests.

Continues capturing sound in cities and becoming immersed in maps, and is gradually defining a personal style of presenting the audience with cityscapes only using sound and simple interfaces.

At the same time, is also doing work as a sound programmer. Has experience working as a consultant creating software used for contemporary music and at sites of club culture. Is exploring innovations in performance methods, production, and rethinking music culture through software development and interface design.

Exhibitions

- 2002/8 Media Art Festival (Hamamatsu, Shizuoka Prefecture)
- 2002/5 3rd Blank Hunting (Setagaya-ku, Tokyo)
- 2002/4 retake (Sendai, Miyagi Prefecture)
- 2002/2 iamas 5th semester graduation exhibition
(Ogaki City, Gifu Prefecture)
- 2002/01 5-17-01 (Roppongi, Tokyo)
- 2001/10 interaction '01 (Ogaki City, Gifu Prefecture)
- 200/08 3rd Digital Renaissance @ Keihanna (Kyoto)
- 2001/05 Laval Virtual 2001 (Laval, France)
- 2001/5 MDA:SRC;01 (Nagoya)
- 2001/02 iamas 4th semester graduation exhibition
(Ogaki City, Gifu Prefecture)

Awards

2003/02 Media Arts Festival Agency for Cultural Affairs
Digital Art Division, Works Recommended by the Judging Committee

2002/12 NHKBS1 Digital Stadium
Digista Award 2002, Grand Prize

2002/12 NHKBS1 Digital Stadium
Digista Award 2002, Installation Category, Grand Prize

2002/11 NHKBS1 Digital Stadium
Kazuhiko Hachiya selection, Best Selection

2002/08 Asia Digital Art Awards
Interactive Art, award recipient