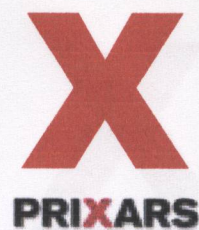


ENTRY FORM
Prix Ars Electronica 2003

M 442



Digital Musics 1/2

IMPORTANT !

Please fill in completely, indicate clearly in which category you want to participate in by filling in the "Specific work's details" of the category you want to participate in.

Please sign the entry form and send your entry with all enclosures according to the checklist to Prix Ars Electronica until **March 20th, 2003 (postmarked!)**.

PERSON'S DETAILS

Entered by (first name/ last name) NORIKO / TSUJIKO	Sex
Name of the Artist TSUJIKO NORIKO	Male
Artists birth date (YYYY/ MM/ DD) 1976 / 08 / 28	☒ Female

Confirmation	
Your signature confirms that you agree to the conditions regulations in their entirety	
Cooperators	
Company/ Institution	

Street 27-29 rue de la cour des neiges	ZIP Code, City 75020 PARIS
Federal State	Country FRANCE

Telephone (day): 0682 231 509	Telephone (evenings): 0682 231 509
Fax 0682 231 509	E-mail noriko@slidelab.com

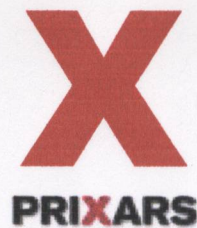
GENERAL WORK'S DETAILS

Title of work HARD NI Sasete (make me hard)	
Year the work was created 2002	
Hardware, Software PC / mac / Synth korg	

drums / ~~aka~~ mpc 2000 xl
Cubase, ~~pro~~ ~~tools~~ etc



ENTRY FORM
Prix Ars Electronica 2003



Digital Musics 2/2

SPECIFIC WORK'S DETAILS

► Duration of tape entered (entire work)	around 60 minutes
► Duration of excerpt	
► Format of tape entered (CD, DAT, VHS, DVD Audio, Superaudio CD)	2 CDs (I had only Jap version, it's a bit
► Further material entered	photos? different from mega one)
► Technical requirements for a possible concert/performance	microphone

Confirmation

Your signature confirms that you agree to the competition regulations in their entirety.
You grant the organizer of the Prix Ars Electronica the right of use of your work in the
form described in the statutes. You retain all artistic and commercial rights.

► Signature

..... 113 113

Entry Deadline
March 20th, 2003
(postmarked)

Please send entry to:
ORF Prix Ars Electronica 2003
Europaplatz 3
A-4021 Linz/Austria