

## **Project Description**

The *Stop Motion Studies* extend my long standing interest in narrative and, in particular, look at the subway as a stage upon which social dynamics and individual behavior are increasingly mediated by digital technology. As one of the most vibrant and egalitarian networks in our cities, subways bring people from a wide range of social and cultural backgrounds into close contact with each other. This process plays a significant role in shaping both the character of a city as well as our individual identities.

It is said that 90% of human communication is non-verbal. In these photographs, the body language of the subjects becomes the basic syntax for a series of Web-based animations exploring movement, gesture, and algorithmic montage. Many sequences document a person's reaction to being photographed by a stranger. Some smile, others snarl, still others perform. Some pretend not to notice. Underneath all of this are assumptions and unknowns unique to each situation.

## **Technical Requirements**

To view this project, you'll need the following free software: Netscape or Explorer 5.0+ & Flash 6.0+

## **Portrait**

Please see enclosed CD-ROM.

## **Biography**

David Crawford is an internationally recognized artist, as well as a designer and teacher. As an artist, he has received numerous grants, honors, and awards from organizations including the National Endowment for the Arts and the San Francisco Museum of Modern Art. As a designer, Crawford has held posts at some of the most preeminent organizations in the world, including WGBH Boston where he is currently working on projects funded by Annenberg/CPB and the National Science Foundation. As a teacher, he has pioneered programs at both the School of the Museum of Fine Arts and Pratt Institute. He is currently a faculty member at both schools and is actively engaged in curricular development. He studied at the Massachusetts College of Art with filmmaker Mark Lapore and video artist Julia Scher.