



LAN

Students, designers, artists, and media workers are operating under this name in varying compositions. We live and work in Zürich, Switzerland, since 2001.

LAN creates network-oriented interactive projects. We locate issue-clusters which contain economic, political as well as cultural and creative aspects and which are essential for communications processes in digital networks. Our works are critical discussions of these issues. The artistic mode of production is important to us. This mode of production enables us to develop applications and tools by using free software modules and scripts and publicize our products as such for the use of others. We regard this open source/open content position as a small but effective stance against the cultural dominance of large IT-corporations and it is therefore very important to us.

Projects

08/2002

SuPerVillainizer - Conspiracy Client: <http://www.supervillainizer.ch>

SuPerVillainizer is an interactive web conspiracy project aimed against the establishment of enemy profiles as they are being postulated by those implementing more surveillance in the wake of Sept. 11th. SuPerVillainizer is about creating profiles of villains, rogues, bad guys and scapegoats, equipping them with real email accounts at a Swiss provider, uniting them into conspiracies, and then watching as the villains are starting to communicate with each other using SuPerVillainizer-generated conspiracy content.

Concept & realization: Annina Rüst

03/2002

Collateral Image: (<http://www.collateral-image.tk>) .Beim Betrachten von Systemen (Image & Software) entstehen kontinuierlich neue Fehlinterpretationen, die sich als "Kollateralschaeden der Wahrnehmung" in die Dateien und kulturellen Bildvorstellungen einschreiben. Wir bieten eine Reihe von Services zur Bildgestaltung durch Userbewegungen.

Concept & realization: Florian Merkur, Stella Inter

02/2001

Tracenoizer -Disinformation on Demand: <http://www.tracenoizer.org>

TraceNoizer – Disinformation on Demand calls attention to the issue of electronic surveillance on the Internet and as a service offers a strategy to counter it. There is information about most people in the Internet. We call that the databody. Often, one cannot delete this information. To protect this data, one has to systematically falsify this information. Tracenoizer does exactly that: it offers the opportunity to clone the databody, disperse the clones throughout the Internet and therefore make relevant information difficult to pinpoint: Spreading Disinformation as a disguise.

Concept & realization: Roman Abt, Urs Hodel, Fabian Thommen, Annina Rüst, Silvan Zurbrugg

06/2001 **Clone-it:** <http://www.cloneit.org> a web and real space intervention project produced in cooperation with the media artist collective Knowbotic Research (<http://io.khm.de>) and [plug_in], (<http://www.iplugin.org>) a Basel-based project for new media. The project was produced on the occasion of the "Art 2001" one of the world's largest art fairs. The work deals with the question of authorship in the age of the internet and was exhibited at [plug_in].

Concept & realization: Roman Abt, Urs Hodel, Fabian Thommen, Annina Rüst, Silvan Zurbrügg in Cooperation with Knowbotic Research (www.krcf.org).

Awards / Honorary Mentions

02/2003 "Honorary Mention" transmediale 03 festival Berlin for SuPerVillainizer

05/2002 "Honorary Mention" READ_ME Festival, Moscow (TraceNoizer)

02/2002 Transmediale Award transmediale.02 category "Software". (<http://www.transmediale.de>) for TraceNoizer

02/2002 Transmediale Public Vote Award category "Interaction" and "Software" for TraceNoizer

02/2002 "Honorary Mention" category "Interaction" at transmediale.02. for TraceNoizer

10/2001 Viper Swiss Award for Newcomers CD-Rom / Internet (<http://www.viper.ch>) for TraceNoizer

Exhibitions

12/02/2003-09/03/2003 "Media Space Suiza" Centro Cultural Condo Duque, Madrid in the Context of the Art Fair ARCO (TraceNoizer)

01/02/2003-05/02/2003 Medialounge of transmediale.02 festival in Berlin (SuPerVillainizer)

29/11/2002 - 01/12/2002 [d]vision festival Vienna: "digitalBIEDERMEIER re/producing the private" (SuPerVillainizer)

27/10/2002-29/10/2002 d-i-n-a (digital is not analog) festival Campobasso, Italy (Presentation of a diverse set of LAN-Projects)

21/06/2002 - 11/08/2002 "Art.Bit Collection " ICC Tokyo (TraceNoizer)

03/05/2002 - 30/06/2002 "Open_Source_Art_Hack" Zenith Medialounge in the New Museum of Contemporary Art New York City (TraceNoizer)

05/04/2002 - 05/05/2002 "Kontrollfelder - Programmieren als künstlerische Praxis" hardware medien kunst verein, Dortmund (TraceNoizer)

02/2002 Medialounge, transmediale.02 festival in Berlin (TraceNoizer)

06/2001 [plug_in], Forum für Neue Medien Basel (clone-it und TraceNoizer)