



• CURRICULUM VITAE WOJTEK WAWSZCZYK

I was born on August 16th, 1977 in Cieszyn, Poland. After finishing the primary school I started my education at high school with humanistic profile. I was drawing comics, writing short stories and playing in two music bands. Some of my comics were published in local newspapers and underground magazines. I was a chief of the school's magazine.

In 1996 when I became a student of the Animation Department at the Polish National Film School in Lodz, Poland I could combine all my interests together. During the first two years of studying I made 3 short animated films shot on 35 mm camera. Besides music for my films, I wrote over 20 music soundtracks for other student films. I was also one of the main organizers of the 1st International Student Animation Film Festival Kontakt'98.

In 1998 I was sent for one-year scholarship to Ludwigsburg, Germany. At Filmakademie Baden – Wuerttemberg I created a short film „Headless” which came up as a big success all around the world.

At the moment I'm in a very advanced level of the production my final year film titled „Mouse”.

• EDUCATION

1996-2001 Polish National Film School in Łódź, Poland: Animation and Special Effects Department

1998-1999 Filmakademie Baden-Wuerttemberg in Ludwigsburg, Germany: Computer Animation Department

1992-1996 high school with humanistic profile in Sosnowiec, Poland

• FILMOGRAPHY

1. **“Man Often Feels So Radiated”** (1997, drawn animation, 35mm, B&W, duration 2:30 min.)
written, designed, animated, directed, music and sound effects by **Wojtek Wawszczyk**
2. **“Kodak Vision Commercial”** (1997, pixilation, 35mm, color, duration 30 sec)
written, designed, animated, directed and music by **Wojtek Wawszczyk**
3. **“Sorry!”** (1998, drawn and cut-out animation on layers, 35mm, B&W, duration 3 min.)
written, designed, animated, edited, directed, music and sound effects by **Wojtek Wawszczyk**
4. **“Recycling”** (1998, 3D computer animation, BETA, B&W, duration 30 sec)
animated by **Wojtek Wawszczyk**
written and directed by **Michael Frings**
5. **“MTV: Forests”** (1999, 2D drawn + 3D computer animation, BETA, color, duration 1 min.)
 - awarded at **ANIMAGO'99**,
 - nominated for **SIGGRAPH'99** and **IMAGINA 2000**

2D animation by **Wojtek Wawszczyk**
written and directed by **Piotr Karwas**

6. **"Headless"** (1999, 2D drawn + 3D computer animation, BETA, color, duration 5 min.)
- awarded at **IMAGINA 2000** (3rd Prize); **MECON 2000** (1st Prize); **ANIMAGO 2000** (1st Prize); **SICF OpenArt** (Special Prize)
 - nominated for **Brussels Animation Festival 2000**; **Trickfilm Filmfest Stuttgart 2000**; **FMX2K**; **Dresden Filmfest 2000**; **10/10 Film Festival Plouzec 2000**, **Oberhausen 2000**; **Annecy 2000**; **Student Film Festival in Munich 2000**; **Anima Mundi Rio de Janeiro 2000**; **Bitfilm Hamburg 2000**; **SIGGRAPH 2000**, **Photokina Cologne 2000**; **Montreal Int. Festival of New Cinema 2000**; **Int. Festival for Documentary and Animation Film Leipzig 2000**; **Ulisses Lissabon 2000**; **Wiesbaden Animation Festival 2000**; **Festival du Film d'Animation pour la Jeunesse Bourg-en-Bresse 2000**; **Gava Environmental Film Festival 2000**; **ETIUDA Krakow 2000**; **RESFEST 2000**; **MISAF Melbourne 2000**; **LEAF (London)**; **Cartoombria Int. Anim. Festival 2000**; **Festival of Image Synthesis 2000**; **Future Film Festival Bologna 2001**; **Cinejunior Children's Film Festival Arcueil 2001**; **Clermont-Ferrand Short Film Festival 2001**.

written, designed, animated, edited & directed by **Wojtek Wawszczyk**
music by **Stefan Ziethen**, sound effects by **Ruediger Fleck**, produced by **Rima Schmidt**

7. **"Viastrada Commercial"** (2000, CG animation, BETA, color, 3 min.)
animated by **Wojtek Wawszczyk**
written and directed by **Marta Parlatore**

• MUSIC

Over 20 music soundtracks for student films including:

"Passing-by" (1996) by Artur Zurawski, **"Iguana"** (1997) by Przemek Niczyporuk, **"the Animation Festival KONTAKT'98 Trailer"** (1998) by Alan Shamsudin, **"Puzzle"** (1998) by Dorota Dubiak, **"Film"** (1998) by Łukasz Urbanowski, **"Radzu Naczo"** (1998) by Przemek Niczyporuk, **"Foot Massage"** (2000) by Łukasz Urbanowski.

The music soundtrack for **"Koincydencja"** (2000) by Anna Kubik was awarded at **DAF Festival 2001** in Szczecin, Poland.