

HANS H. UHLIG
TECHNICAL DIRECTOR, Industrial Light + Magic

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Hans Uhlig began working at Industrial Light & Magic in 1996 on Star Wars Trilogy Special Edition. Uhlig began his career in animation design while working as a racing engineer for Mercedes-Benz in Stuttgart, Germany using SGI computers extensively in race simulation. While at Roman Kuhn Filmproduction, he honed his animation skills on commercials for German television, then went on to found Design & Motion in Munich, focusing on 3D animation design. While there, he created several shorts for film festivals.

Uhlig went on Munich Animation as managing director, setting up the 3D department and contributing to Warner Bros.' The Fearless Four, a feature length animated film based on Grimm's Fairytales. As part of ILM's Independent Projects program, Uhlig wrote and directed a short called Synchronicity, featured in the Electronic Theater and animation festival at SIGGRAPH 2000.

Uhlig was born and raised in Stuttgart, Germany and attended Mercedes Benz' Wilhelm Maybach School for Engineering in Stuttgart, obtaining an advanced degree in Mechanical Engineering.

ILM CREDITS

Feature Films

2000 THE PERFECT STORM - Technical Director
1999 STAR WARS: EPISODE I "The Phantom Menace" - Technical Director
1999 THE HAUNTING - Technical Director
1998 DEEP IMPACT - Technical Director
1997 SPEED 2: CRUISE CONTROL - Technical Director
1996 STAR WARS TRILOGY SPECIAL EDITION - Technical Director

Commercials

1999 PEPSI "Cabbie" - Technical Director

1999 PILLSBURY DOUGHBOY "Saturday Morning" - Technical Director
1997 DODGE "Stratus" - Technical Director

Independent Project

2000 "Synchronicity" - Director