

Pip

alejandra and aeron

The Tale of Pip

Lucky Kitchen CD LK014

Book hand printed by A & A, Extrapool, Nijmegen, NL.

<http://www.luckykitchen.com>

Work Description

Pip is a little elf bastard. This tale is originally a book read to children, which just doesn't seem right. So, we physically cut out the words and rewrote the book. Soon, we had a story with a life of its own. Next, we thought this tale should not only be a book, it should be told through sound, in the same way parents communicate to their kids. But also, this tale should be illustrated with a story-like audio composition. This composition should include acoustic and digital movements that blend to a degree that they cancel each other out, becoming a third audio state: organic digital. It works as "music", and also as the illustration for imagining the events of the tale. The book, hand printed at Extrapool on a Stencil Printing Press, bound using a Communist East German bookbinding sewing machine, and hand glued using a brush, is a further statement towards pushing "digital" up and down and into an area of Benjamin's "aura".

The composition and technique of both the book itself and the CD spring from our wish to combine old and new ideas into a comprehensible whole. That is, the process takes a conceptual beginning, uses formal printing/computer audio techniques to flesh out the actual details, and finally the presentation is a hybrid state of audio, text, image, and imagination that is computer, fantasy, real life, and **a total lie, like any contemporary tale ought to be.**

alejandra and aeron, La Rioja, Spain 2002