

M-420

A LECTURE ON DISTURBANCES...

- 1) 08:43
- 2) 16:56
- 3) 09:57
- 4) 01:27
- 5) 10:49
- 6) 00:05

M-420

C.M. VON HAUSSWOLFF  
A LECTURE ON DISTURBANCES IN ARCHITECTURE

1. Introduction
2. The importance of good heating in colder climates
3. The small unnoticed room
4. Frequency protection
5. Unbalanced measurements of hygiene spaces
6. Why similar aesthetics collide
7. Illustration of high ceilings inhabited by angels
8. When thick walls seem vanished
9. End

Credits:

Buckminster Fuller's voice on track one sampled from The Critical Path - Spirit of Health, recorded October 1982 in Maui, Hawaii (Dolphin Tapes, Big Sur, California). Track two is taken from the exhibition Red Code (CCA, Kitakyushu, 2001) and was recorded by Scott Olson and myself. A version of track four was also used in the exhibition 3D+ (Bruxelles, Berlin, Dublin etc., 2001 - 2002). Track seven is an earlier version of a designed sound used in Jesus\_C\_Odd\_Size, a play by Hotel ProForma, Malmö, 2000. A shorter version was also released on the CD Because Tomorrow Comes #4 (btc, Köln, 2001). Cover photograph from Red Code (CCA, Kitakyushu 2001) and from Hashima. Back cover photo from Red Code. All photographs by CM von Hausswolff. Special acknowledgements go to Akiko Miyake, Nobuo Nakamura, Scott Olson, Josefine Eriksson, Raytheon Fishfinder, Ericsson, Kirsten Deiholm, Kyra Stratmann and the Esalen Institute.

This record is dedicated to Marietta von Baumgarten

All titles composed by C.M. von Hausswolff. Recorded between 1997 - 2002 and edited at the New Old Studio, Stockholm, 2002.

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*note: tracks not fixed on CD, they're easy to track down any how!*