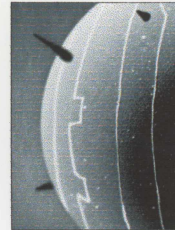


Film Synopsis:

MOVING ILLUSTRATIONS OF MACHINES

Inspired by the cloning and birth of Dolly the Sheep, MOVING ILLUSTRATIONS OF MACHINES is a painstakingly detailed animation consisting of hand drawn ink artwork completed over a span of nearly four years. It is about the convergence of man and technology, a surreal look at a mechanical world where human eggs are genetically reprogrammed by ominous machines.



Director's Biography:

JEREMY SOLTERBECK

Jeremy Solterbeck attended the University of Alaska Anchorage as a Fine Arts major and San Francisco State University as a Film Production major. He is involved in many aspects of filmmaking: animation, editing, scoring, and the emerging field of digital filmmaking. MOVING ILLUSTRATIONS OF MACHINES is his first film.

