



- 1976 'Journey' composition and improvisation of 1st sound collage aged 6.
- 1994 'Architectural cleaner required' composition of 2nd concrete collage at the 1994 Architectural Winterschool
- 1995 catalogue no. **AudiOh! 01** 10xCDR **'Recorded Delivery'** Sound activated tape recording of parcel in post for 'Self Storage' exhibition with Brian Eno & Laurie Anderson organised by Art Angel. London
- 1995 'MFA 040695' Sound collage commissioned by Andrew Onræt for RCA degree show. London
- 1995 catalogue no. **AudiOh! 02** Cassette Album **'95 Degree Angles'** Lo-fi electronic collages
- 1996 'Uleybeast Herd' Endless loop cassette/ 3D installation commissioned by Prema Arts. Uley village
- 1996 'Craftwerk' Sound installation commissioned by Urban Salon for 'Objects of Our Time' exhibition at Crafts Council
- 1996 catalogue no. **AudiOh! 03** Cassette Album **'Disturbed in Disguise'** Created for group show 'Public Views 2'. London
- 1997 'Trap' 3D/Sound Collaboration with Pierre D'Avoine & Dianna Burrell for Fused exhibition at the RIBA. London
- 1997 'RAM' Sound Installation commissioned by Urban Salon for 'Portable Architecture' show at the RIBA. London
- 1997 'Tri-phonic Revolutions' Premier of my 3 arm bi-directional micro vari-speed turntable at the Urban Salon. London
- 1997 catalogue no. **AudiOh! 04** 33xClear vinyl reverse play LP **'His Master's Voices'** 1st collection of Tri-phonic collages
- 1997 'CX Symphony' Music/Video commissioned for touring group show of cinema in Citroen CX by Jackie Chettur.
- 1997 Performance alongside Project D.A.R.K. at the Cyber Theatre, Brussels
- 1997 Performance by invitation of the Radio Science Orchestra at *Madame Jo Jo's*, soho. London
- 1997 catalogue no. **AudiOh! 05** Cassette Album **'HITS'** Collection of my most popular least unheard chart exploding collages
- 1997 'Beeep' Voiceover [as featured on Channel 4 news] for the Architecture Foundation 'Roadshow' Video Beacon.
- 1998 'The Ideal Home' Multi room sound collage for the Oyster House by Nigel Coates at the Ideal Home Exhibition.
- 1998 Performance alongside Project D.A.R.K & Disastronaut, at *Cyberia* London & Manchester
- 1998 catalogue no. **AudiOh! 06** Cassette Album **'Cross Talk'** Lyrical music played forwards and backwards simultaneously. Commissioned for 'Masquerade' exhibition at London Printworks Trust. London
- 1998 Performance at *Loop#2* club night for Fat Cat Records. The Riverside, Newcastle
- 1998 Performance at the International Symposium of Electronic Arts 98. Liverpool
- 1998 Performance at 'Scratch Crackle & Pop' one day vinyl celebration at The Phoenix Gallery. Brighton
- 1998 Performance at *Rough Trade 10th anniversary*, Covent Garden
- 1998 Performance at *Tactical Bar* Fat Cat 12" launch party, Soho
- 1998 catalogue no. **12FAT023** Split 12" with Pan American on Fat Cat Records. Series curated by Dave Howell from 'Obsessive Eye' mag
- 1998 Performance in Hasselt, Belgium alongside Matt Wand, V/VM, Foehn, Third Eye Foundation & Antenna Farm.
- 1999 Performance at *Slack Sabbath* Brighton Arts Club.
- 1999 Performance at 'Mind The Gap' architectural installation, House of World Culture, Berlin.
- 1999 Performance alongside Pole & Semiconductor at Brighton Arts Club.
- 1999 Performance at *Sonic Mook Experiment*, The Scala club, London.
- 1999 Performance at *The Lux Cinema*, alongside Philip Jeck, in association with The Wire magazine
- 1999 catalogue no. **Airmile 72** Red 7" **'Recorded Delivery'** on *Hot Air* records. 600 edition.
- 1999 'Car Free London' 2xRandom CD Soundtrack for exhibition at the OXO tower with the Urban Salon, London
- 1999 Performance at *Scotland's Secret Nuclear Bunker* alongside Main, Disinformation & Scanner
- 1999 Performance series at ZKM + Kunst und Technik [GDR] alongside Nicolas Collins, Disinformation & Yo!ensemble
- 1999 'OMA Rem Koolhaas: Living' exhibition soundtrack's and graphics for the ICA show. London
- 1999 Performance at 'Instant Music Meeting' alongside Phil Durrant/Richard Sanderson
- 1999 Presentation and performance at 'What Is Sonic Art' symposium, Middlesex University
- 1999 catalogue no. **K3017** CD **'OUT'** on [K-RAA-K]3 records. 2x 30 min Live performance.
- 1999 Performance at *Imp club night*, Sheffield, alongside Robert Hampson, Antenna Farm, Autechre & Squarepusher.
- 1999 Selection as **'Sound Designer of the Year'** for the Creative Review annual exhibition. London.
- 1999 Performance duo with Philip Jeck at *Twe*, Belgium, for [K-RAA-K]3 records.
- 2000 Performance aboard the 'Batofar' boat, Paris for Fat Cat alongside Gescom and Foehn.
- 2000 Performance at 'Futuresonic <OO>' Manchester.
- 2000 Performance at 'Extrasensory' alongside Bernhard Günter, 291 Gallery, London
- 2000 catalogue no. **Diskono 011** off-centre 7" **'Wow'** Track on disc pressed eccentrically on 7" to induce tone fluctuation.
- 2000 catalogue no. **The Wire Tapper 6 Special Edition** The Wire Cover 2xCD featuring my track **'Accident Assistant'**
- 2000 catalogue no. **AudiOh! 07** CDR **'Return To Sender'** Recording/Installation at the Lighthouse Gallery, Wolverhampton.
- 2000 catalogue no. **FAT SP02** CD **'Above Buildings'**. Studio album for Fat Cat Records, London
- 2000 Comae US/Canadian inaugural tour playing at: NYC [Tonic & Knitting Factory]: Pittsburgh [supporting Godspeed.]: Cleveland [Speak in Tongues]: Chicago [Empty Bottle & Chicago Arts Institute]: Detroit [contemporary Gallery]: Toronto [Teds Wrecking Yard]: Montreal [FCMM festival at Ex-Centris]: Winnipeg [Send & Receive Festival]: Brussels 2000 [Vacant City]
- 2000 Headline concert at 'National Phonographic' at The Dutch Architecture Institute, Rotterdam.
- 2000 catalogue no. **E.R.S 120/07** LP **'LOCKers'** 2 tracks on selected various artists locked groove LP
- 2000 Performance at Fat Cat christmas party, London
- 2001 Comae headline concert at Zaal Belgie alongside Champs d'Action and Andrea Krebs/Anette Neuman, Belgium
- 2001 Comae headline concert at 'Sound Practice' conference, Dartington Hall, UK
- 2001 Performance at the 'Rough Trade 25th anniversary' series, Cargo, London
- 2001 Premier of my 'Twin' turntable for 'The Rumble' exhibition at the Royal Society of British Sculptors, London
- 2001 catalogue no. **AudiOh! 09** **'Eccentric/Concentric'** LP. Disc with one centred & one off-centred tone on same surface.
- 2001 Headline concert at Fat Cat night with Motion and Antenna Farm, The Cube, Bristol

Forth coming projects:

- 2001 catalogue no. **Rhiz 009** CD **'Comae'** Debut album with Robert Hampson as Comae on Rhiz Records, Vienna/Berlin.
- » 'Pulled Under' solo CD on Sub Rosa in 2001
- » 'Skate' Single sided LP collage of very short scars of sound on the record. [Inverted cutting technique.]
- » '3x3x3' CD/installation collaboration with Martin Tetreault & Robert Hampson
- » 3" CD for Staalplaat. exploring zero revolution vinyl and no record turntables
- » CD collaboration with Christian Fennesz & Robert Hampson
- » 3" CD studio collaboration with Philip Jeck for [K-RAA-K]3 records