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Louis Dufort
Decap

Bio

Louis Dufort has a bachelor's degree in electroacoustic composition from the Faculty of Music of the Université de Montréal as well as a master's degree from the Conservatoire de musique de Montréal, where he received a first prize with distinction. But university studies have not altered his iconoclasm and originality: his passion for electronic music and his love of cinema, painting and contemporary dance lead him to incorporate elements in his composition that are drawn from beyond music.

Object, body, color and sound anecdote give rise to plays of perception that envelope the listener. Sound material is used in this way to draw forth musical outlines in which poetry and the narrative representation of sound serve as markers in the development of the work.

He currently divides his time between composing for the Marie Chouinard contemporary dance company (he composed the music for the choreography of *Le cri du monde*, which premiered in Toronto on 21 March 2000), his work with the artistic committee of ACREQ, and the creation of hybrid and unbridled musical experimentation.

His works have been presented in Montréal and in Europe, especially in France. In 1996 he won the First Jury Prize at the fifth Concours international électro-vidéo clip organized by ACREQ for his work entitled *Vulvaton 2000* (1994). In 1997, he received First Prize from The SOCAN Foundation for *Concept 2018957* (1995) and was a finalist at the Concours international Noroit-Léonce Petitot in Arras, France

