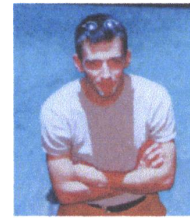

Prix Ars Electronica 2001

Title : You think therefore I am, **Artists :** Magali DESBAZEILLE / Siegfried CANTO



Siegfried CANTO, born in France (Paris), august, the 3rd, 1971.

Training

- 1996-00 - Forum IRCAM, virtual accoustic, physic modelisation .
- 1995 - National School of Music of Zimbabwe, ethnology departement music.
 - Groupe de Recherche Musicale (GRM), workshop.
- 1991 - Conservatoire National de Région de Paris, musical studies
 - piano, flûte, alto, chamber music, composition, orchestration, analyse.

Composition / Concerts (selection)

- 1997 - Montrougetheater, Montrouge.
- 1996 - Divan du Monde, Paris.
- 1995 - Opening of the "All Africa Games", Zimbabwe.
- 1994 - Café de la Danse, Paris.
 - Centre Europeen des Langues Appliquées, Avignon.

Performing art (selection)

- 1998 - Boris Jacta, 8 choregraphics creations (since 1990), collaboration.
- 1997 - *De quelles amours blessées*, Montmarte-Galabru theater, Paris.
- 1993 - *L'oeil écoute*, Avignon's festival.

Multimedia / visuel art (selection)

- 2001 - Siggraph 2001
- 2000 - Canal Satellit.
- 1999 - *the longest journey*, sound post production, Ubisoft.
 - Fresnoy, Studio national, habillage, sound editing and mixing.
- 1998 - *Le combat du Tessin*, documentary, Louvre, Réunion des Musées Nationaux.
 - Judith. Barry ,VOICES exhibit, Fresnoy, Studio national, sound editing.
 - Farid Armali ,With De With, Rotterdam, sound editing.
- 1997 - Canal+, Bandes annonces pour .
 - CD-rom *Monkey Island 3*, Lucas Art /Ubisoft, sound post production.
 - CD Rom éducatif ADI Geo, ADI Juke-Box, music composition.
- 1996 - CD Rom, Avene Laboratories, music composition.
 - "Start for action" , Institut Horta Royal academy of fine art of Brussel :
sound creation, editing and mixing.