
Prix Ars Electronica 2001

Title : You think therefore I am, **Artists :** Magali DESBAZEILLE / Siegfried CANTO

Magali DESBAZEILLE, born in France (Douai), october, the 13th, 1971.



Training

- 1998/00 - Le Fresnoy, Studio national des arts contemporains, residency.
- 1994 - Fine Art Degree - Ecole Nationale Supérieure des Beaux-Arts - Paris.
- 1993 - Hunter college, New-Kork City, one semester university exchange programm.

Performing art

- 2000 - *Highway 101*, scenographic collaboration, Damaged Goods compagny - Meg Stuart. Brussel, Centre Georges Pompidou, Paris.

Exhibits (selection)

- 2001 - Siggraph 2001
- 2000 - Festival des Nuits savoureuses december, CICV
- "Via festival n°6", Paris, march.
- "Les duos d'amour", Armentières and Béthune.
- 1999 - "Des Friches au 11/19", Loos en Gohelle.
- 1998 - "11èmes Instants vidéo", Manosque, France.
- "Les Messagers du 21ème siècle", traveling exhibition.
- 1997 - Video projection, Heart Gallery, Mannheim (Germany).
- "Traverse", franco-german exhibition, Mannheim (Germany).
- 1996 - "7ème exposition audiovisuelle", Bilbao (Spain).
- 1995 - "Vidéos-news", Américan Center, Paris.
- "Les rencontres du marché de l'art contemporain", Richelieu-Drouot, Paris
- 1994 - "Inex-expo", centre culturel La Riche, Tours (France).
- "Stimuli, festival d'art contemporain", Le Mans (France).
- 1993 - "Bachelor of fine art show", Hunter College, New-York (USA).
- "Organisation of Independant Artist Salon Show", New-York (USA).

Sholarships and awards

- 1999 - Bourse aux projets pour l'an 2000, Il de France.
- Ministère de la Culture, DRAC Nords-Pas-de-Calais.
- 1998 - Prize Chronopost : "Les Messagers du 21ème siècle".
- 1997 - Défi Jeune grant, Direction Départementale de la Jeunesse d'Ile-de-France.
- 1995 - Erasmus grant : video-installation workshop, Bilbao (Spain).
- 1993 - Collin-Lefranc grant, one semester at Hunter College, New-York city (USA).
- 1991 - Talens price.

Publications

- CD rom : "Les Duos d'amour", 2000.
- Catalogues : "Traverse" 1997, "Salon Jeune Peinture" 1996, 97, 98, "Inex-expo" 1994.
- Articles : Technikart 1996, Le Quotidien de Paris 1996.