

ZEITGENOSSEN

Binary Art Site

www.zeitgenossen.com

Zelko Wiener (MA)

Media Artist

born in 1953 in Banja Koviljaca, former Yugoslavia; emigrated to Austria in 1963.

studied at the University of Applied Arts in Vienna

Since 1982 media art projects in the fields of telecommunication (Biennale di Venezia, I, 1986), Opto-acoustic Composition (Ars Electronica, A, 1990) und Digital Imaging (MAK – Austrian Museum for Applied Arts, Vienna, 1995). The actual work (A)WAY is installed at the Vienna International Airport (1998-2000). It combines elements of art in space projects with virtual environments.

Ursula Hentschläger (pHD, MA)

Authoress

Born in 1963 in Linz, A

Studied communication science at the Vienna University and the University of Applied Arts in Vienna

Since 1990 interdisciplinary works in the fields of media theory, literature and the arts. Publications include: * The Artist As Communicator. Series of Online-Interviews. Vienna: Passagen, 1993 * Martscherie oder das Leben in der Versuchung. Science Fiction-Novel. Vienna: Triton, 1995 * Paramour. Art in Context with New Technologies (in cooperation with Katharina Gsöllpointner). Vienna: Triton 1999

You will find more information within the "zeitgenossen.com"-domain.



Ursula Hentschläger and Zelko Wiener in the ZEITGENOSSEN studio

ZEITGENOSSEN

We are researching in web dramaturgy, using our knowledge in media art, literature, music, information design and communication science. We co-founded ZEITGENOSSEN in 1999.

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Our research and development work is based on the assumption that the technical standards of our information society include multi-media computers and broad bandwidth in communication. The Web dramaturgy which is in the foreground on the Binary Art Site of ZEITGENOSSEN is the result of a radical, future-oriented concept of information architecture. As a consequence the whole navigation is reduced to one dragable moving star, which is to turn off and on. Within this meta-concept we are creating a three-star program: **Imagination** (offering space for our art projects which are specially developed for the Web), **Inspiration** (presenting theoretical and artistic positions on media structures) and **Information** (being devoted to quantum communication; to be launched in the fall of 2000). Within the blue dots you will find more basic informations. The whole site is programmed in Flash.

Art is what we consider one of the last bastions of unfettered imagination – what we believe to be the basis of elementary processes of change. Considerations are primarily concentrated on the loaded field marked by the modern information society in its relation to individual views of the world.

Zelko Wiener & Ursula Hentschläger



As electronical virtual space
requires an
adequate environment,
so the 'real world',
conversely,
requires an adequate
creation of meaning.

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contact:

ZEITGENOSSEN

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