

Jason E. Lewis [USA]

Jason E. Lewis is a digital media artist and technologist interested in creating new forms of interactive experience. Having studied philosophy and computer science as an undergraduate, he then attended the Royal College of Art (RCA) in London to explore ways in which to use the computer as an expressive tool. While at the RCA he began working on Dynamic Poetry, a combination of traditional & concrete poetry, experimental typography, dynamic interaction and computation. Since his first commissioned piece, *Aura*, was shown in London in April of 1995, his work has been performed at the Institute for Contemporary Arts in London, the Banff Centre for the Arts in Canada, the Mill Valley Film Festival in San Francisco and numerous dance clubs in the Bay Area. He has received commissions from Laurie Anderson & Brian Eno and the English Arts Council, presented papers at SIGGRAPH and UIST, lectured at the Banff Centre and UCLA, and been featured in I.D. Magazine, Upper & Lower Case and CTheory Multimedia, among others. In September of 1999 he founded Arts Alliance Laboratory, an art + technology research studio in San Francisco.

Alex Weyers [USA]

The enigma known as Alex Weyers first emerged from the Alexandria, Virginia music scene as a founding member of the experimental, electronic collective BuS PeOpLe (known primarily for their groundbreaking debut album "PhazertronicButterscotchCandyExploration"). He has since become preoccupied with exploring technologically mediated interactions and creating works geared towards drawing forth meaning from disorder. He holds degrees in both art and computer science from the University of California at Santa Cruz and serves as the primary programmer at the Arts Alliance Laboratory, an art + technology research studio in San Francisco. At present, Alex is devoting his free time to establishing a cult in his name.